

**Xue Tan**  
appointed Co-Curator of  
15th Shanghai Biennale

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**HAUS DER KUNST IS EXCITED TO ANNOUNCE THE APPOINTMENT OF CHIEF CURATOR XUE TAN AS CO-CURATOR OF THE 15TH SHANGHAI BIENNALE**

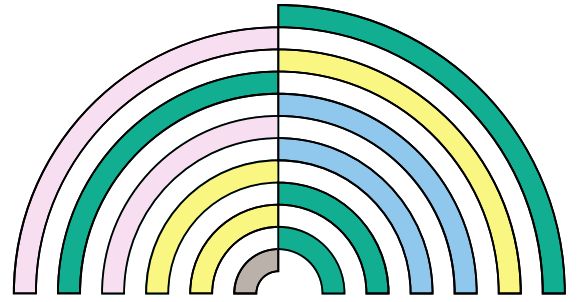


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Haus der Kunst is excited to announce that Xue Tan, Chief Curator and Head of Programme and Exhibitions since June 2024, has been appointed to co-curate the 15th edition of Shanghai Biennale as part of the creative team. She will co-curate the internationally renowned exhibition in addition to her position at Haus der Kunst, together with Chief Curator Kitty Scott and Co-Curator Daisy Desrosiers.

“I’m honoured to co-curate the 15th Shanghai Biennale – an opportunity to advance ongoing dialogues with artists and institutions across the region and internationally. This engagement enriches my research, while keeping me attuned to the evolving dynamics of art practices. I hope to bring meaningful exchanges and new possibilities for collaborations between our work at Haus der Kunst and Asia.” – **Xue Tan**

“I am thrilled that Xue Tan will further these international dialogues at Haus der Kunst, by connecting with one of the most influential biennials of contemporary art in Asia. Her deep knowledge and experience on the Asian Region, as well as on trans-disciplinary contemporary artistic practices, are at the core of the exciting transformation Haus der Kunst is going through.” – **Andrea Lissoni**



**Xue Tan** has been Chief Curator and Head of Programme and Exhibitions at Haus der Kunst München since June 2024. She is a curator, producer, and writer from Hong Kong. Between 2015–2024, Tan worked as the founding Senior Curator of Tai Kwun Contemporary in Hong Kong, a leading contemporary art center in Asia, where she played a key role in the institution’s conception and established a unique live and media programme. In recent years, Tan curated solo presentations of Maria Hassabi, Pan Daijing, Tino Sehgal, Francis Alÿs, and Cao Fei, and major live commissions including artists Scarlet Yu and Xavier Le Roy, Nile Koetting, Mette Edvardsen, and Eisa Jocson. Her group exhibitions focus on the subjects of ecology, feminism, gender, liveness, and technology. Tan has led curatorial projects across continents, including with the MUSEUM MMK für Moderne Kunst in Frankfurt and the Center for Curatorial Studies of Bard College in New York.

**The Shanghai Biennale**, launched in 1996, is not only the first international biennial of contemporary art in mainland China, but also one of the most influential art events in Asia. In 2012, the Power Station of Art became the organiser and permanent venue of the Shanghai Biennale. The Biennale upholds the mission of supporting academic and cultural innovation, while continuously tracking social evolution and trends in knowledge production in a global context with an open view, and has become a large-scale platform for the international presence and exchange of contemporary art.

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