

Xue Tan
Leitung Ausstellung und Programm
Head of exhibition and programme
Stiftung Haus der Kunst München

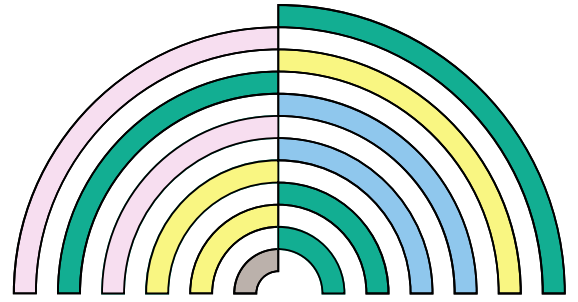
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Xue Tan is a curator, producer and writer from Hong Kong. She was the founding Senior Curator of Tai Kwun Contemporary, a leading contemporary art centre in Asia. Tan played a key role in the institution's conception and the shaping of its program since 2015, she oversaw the exhibition program and special projects and established a unique live and media program by commissioning and producing large-scale complex works, and organized music events, talks and screenings. Among others, she recently curated solo presentations of Maria Hassabi, Pan Daijing, Tino Sehgal, Francis Alÿs, and major live commissions with Scarlet Yu and Xavier Le Roy, Nile Koetting, Mette Edvardsen, Eisa Jocson, and Cao Fei. She has also led group exhibitions around the subjects of ecology, feminism, gender, live, and technology including most recently *Green Snake, women-centred ecologies* (2023), *trust & confusion* (2021), *My Body Holds Its Shape* (2020), and *Phantom Plane- Cyberpunk in the Year of the Future* (2019). Xue Tan carried out curatorial projects across continents, including with the MUSEUM MMK für Moderne Kunst in Frankfurt and the Center for Curatorial Studies of Bard College in New York.

Prior to her position at Tai Kwun Contemporary, Tan was active in the region at different capacity and in collaboration with organizations including Spring Workshop, Para Site, Art Basel Hong Kong, Shanghai Biennale (2012), and the Guangzhou Triennial (2008). Her writings have appeared in Architectural Digest, artforum.com, LEAP, Monocle, OCULA, and Randian Online, amongst others.



Her curatorial work reimagines art spaces and exhibition-making as a proactive and responsive medium for artistic experimentation, with a research focus on ecology, transnational narratives, cosmotechnics, liveness and performativity, Xue Tan explores new formats of art practices and presentation as a site for intergenerational dialogue, and process forward. Among her curated exhibitions and projects Xue has worked with artists on new commissions and productions including Candice Lin, Rohini Devasher, Lhola Amira, Cecilia Vicuña, Dana Whabira, Tricky Walsh, Dima Srouji, AFSAR (Asian Feminist Studio for Art and Research), Yussef Agbo-Ola and Tabita Rezaire, Karan Shrestha, Tarek Atoui, SERAFINE1369, Sriwhana Spong, Lina Lapelyte, Trevor Yeung, Serene Hui, Yuko Mohri, Sean Raspet, Algirdas Šeškus, Tamiko Nishimura, Kazuo Kitai, Nadim Abbas, Aria Dean, Zheng Mahler, Tap Chan, Pratchaya Phinthong, Thea Djordjadze, Jason Dodge, Shinro Ohtake, Yuri Pattison, Hiroki Tsukuda, Nurrachmat Widiasena, Lee Bul, Cui Jie, Anne Imhof, Pamela Rosenkranz, Émilie Pitoiset, Lee Kit, Leelee Chan, Ceal Floyer, Alvin Lucier.