

P R E S S R E L E A S E

Alexander Tutsek-Stiftung in Munich
Art and Science

Munich. The Alexander Tutsek-Stiftung supports art and science. Alexander Tutsek and Dr. Eva-Maria Fahrner-Tutsek established the nonprofit foundation in Munich in December 2000. It consciously backs the particular and that which is neglected and overlooked.

Funding Priority Art

Exhibitions and Art Collection

In its internationally oriented exhibition and collecting activities, the Alexander Tutsek-Stiftung concentrates on contemporary sculpture and modern photography. It regularly presents exhibitions on innovative themes. The former sculpture studio in an art nouveau villa in Munich-Schwabing, where the foundation is located, offers an ideal background. Of particular interest is that the sculptures in its collection are made of glass. This material allows artists diverse creative possibilities and innovative applications. Recent important acquisitions include sculptures by younger as well as internationally renowned artists such as Mona Hatoum, Tony Cragg, and Kiki Smith as well as photographs by artists such as James Casebere, Stan Douglas, and Robert Rauschenberg.

Support of Young Talents

In 2016 the Alexander Tutsek-Stiftung started a substantial funding program to improve the training of art students in the area of sculpture focusing on glass. Thus the Glass Arts Course at the Institute of Ceramic and Glass Arts (IKKG) of the Koblenz University of Applied Sciences receives comprehensive financial support from the foundation over a period of several years. This funding makes the realization of student exhibition projects, the production of complex art works, as well as adequate technical facilities in the studios possible. Within this framework the foundation subsidizes the annual exhibition of the glass course at the Akademie der bildenden Künste in Munich. Several projects also fund the advanced training of individual artists who work with the material glass or in the area of photography.

Support of Institutions

The Alexander Tutsek-Stiftung also supports art projects and art museums with extraordinary endeavors. For example: The Alexander Tutsek-Stiftung has started a long-term cooperation with Haus der Kunst, providing substantial and comprehensive support. In addition it funds innovative photographic exhibitions at Haus der Kunst. It also financed the acquisition of photographs for the photographic collection of Pinakothek der Moderne and supports a new series of exhibitions on current positions of international contemporary photographic art. This gives young artists working in the area of photography a unique forum.

Funding Priority Science

Support of Research

The engineering sciences apply the knowledge gained from the natural sciences to our daily life and thus represent the technical progress of our society. Supporting research and teaching in the engineering sciences is important to the Alexander Tutsek-Stiftung.

One focus of support at the moment lies on pure and applied research in the areas of glass, ceramic, stone, and earths. Although these subjects lay the foundation for other branches of the engineering sciences, funding institutions often neglect them in favor of more “modern” areas that are trendier. So that they do not become marginalized at the technological universities and to make these branches of the engineering sciences more attractive to students, the Alexander Tutsek-Stiftung financially supports universities and innovative research projects. Thus, the Alexander Tutsek-Stiftung awarded several doctoral scholarships at the TU Dortmund University, Technische Universität Bergakademie Freiberg, and University of Koblenz and Landau. In addition, it financed the acquisition of equipment for the research laboratories at Koblenz University of Applied Sciences.

Promotion of Young Talents

An important task for the Alexander Tutsek-Stiftung is supporting young professionals and engineers on a broad basis. In particular, it focuses on improving educational opportunities by awarding grants as well as prize money to young talents for their outstanding accomplishments and social commitment. The foundation also supports the acquisition of equipment and other facilities. Thus, the Ceramics Branch of Berufsbildende Schule Montabaur, Fachschule für Keramik, and WesterWaldCampus of the Koblenz University of Applied Sciences profit from endowments for training on all levels of the ceramic professions.

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Alexander Tutsek-Stiftung

Karl-Theodor-Str. 27
80803 Munich
Tel. +49 (0)89 - 55 27 30 60
Fax +49 (0)89 - 55 27 30 619
info@atstiftung.de
www.atstiftung.de