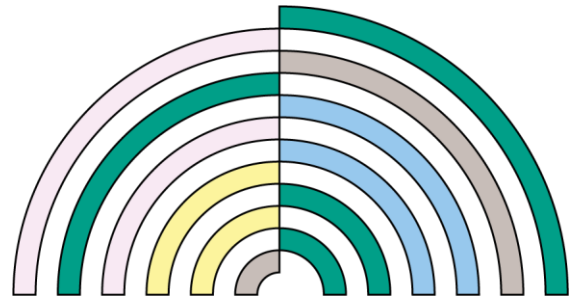


Press Release
Gülbin Ünlü. *Nostralgia*
8.5.25 – 22.2.26



Claudia Illi
Head of Press & Media
+ 49 89 21127 115
illi@hausderkunst.de

Press images
In the download area
Hausderkunst.de/presse

COMMISSIONED WORK BY GÜLBIN ÜNLÜ FOR THE STAFF ENTRANCE

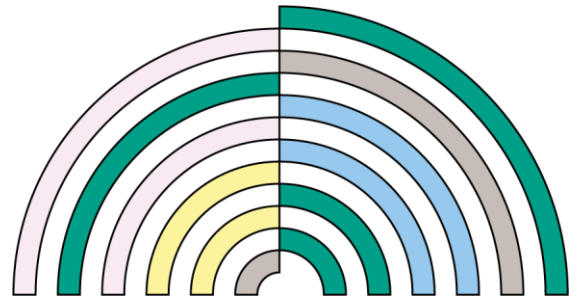


Gülbin Ünlü, *Herstory*, installation view, Ink and Oil on different fabrics, 2022, Courtesy of the Artist

- New site-specific work by the artist Gülbin Ünlü for the Staff Entrance of Haus der Kunst;
- *Nostralgia* / ˈnɒs.træl.dʒə / noun (fictional): The melancholia for futures that never arrived;
- Opening performance: On 8 May 2025 at 7 pm, the band TAF will activate the installation.

At the edge of function and fiction, the new commission for the Staff Entrance of Haus der Kunst ***Nostralgia*** by **Gülbin Ünlü** unfolds in a space of ongoing suspension. With subtle interventions in the museum's overlooked thresholds, the Munich-based artist invites visitors to navigate the building through inaccessible, yet fully present doors. For the opening on **8.5.25**, a performance by the band **TAF (Turkish-Armenian Friendship)** will activate the installation. What begins behind closed doors – faint pulses, flickering gestures – slowly seeps out.

Gülbin Ünlü works with a range of mediums, weaving together motifs. Her approach connects techno-orientalism with erased or sidelined cultural imaginaries. The portals in *Nostralgia* do not open, and yet they pull us in. These doors remain closed to the body, but open to speculation. They are invitations to dwell – to remain in the tension between what is visible and what is withheld.



Nostralgia invites to move through the institution without destination, to attend to the act of encountering. The work becomes a choreography of stillness, exploring the latent potential of spaces. Rooted in the idea of portals in science fiction, the work opens unexpected encounters with erased histories, alternate realities, and speculative futures. It outlines the building as a speculative device: Architecture not as a fixed structure, but as a site where parallel worlds hover.

The site-specific commission series for the Staff Entrance was initiated in 2021 with the intention to support young local artists from the region during the pandemic, as well as to provide the team with an inspiring moment upon entering and leaving the building during challenging times. It continues as a support for emerging local artists.

During Open Haus, held on every last Friday of the month, Gülbin Ünlü invites the band TAF (Turkish-Armenian Friendship) to activate the portals through sound, movement, and presence.

Curated by Lydia Antoniou. *Nostralgia* by Gülbin Ünlü is supported by SAHA.

Gülbin Ünlü. *Nostralgia*

8.5.25 – 22.2.26

Haus der Kunst | Staff Entrance
Prinzregentenstr. 1, 80538 Munich
Hausderkunst.de | @haus_der_kunst

step through

8.5.25, 7 pm | Performance

step through is a performance series by TAF (Turkish-Armenian Friendship). It combines sound, movement, and image into a slow transformation – part concert, part appearance, part interruption.

Press Enquiries:

Claudia Illi, Haus der Kunst
+49 (0)89 21127 115
presse@hausderkunst.de

Press Preview: 8.5.25, 7 pm

Programme: Performance, followed by the opportunity for interviews and discussions.

Press Images: hausderkunst.de/presse

We thank our supporters: Free State of Bavaria, Gesellschaft der Freunde Haus der Kunst e.V., Alexander Tutsek-Stiftung, Ulli und Uwe Kai-Stiftung.