

Press Release
ECHOES. Plot Twist
30.1. – 2.2.25

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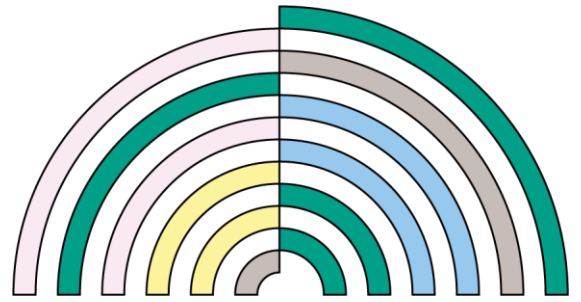


Credit: Anasis's Web, Dimanche, Platform Roskilde, 2024. Photo: Joakim Züger

We cordially invite you to the live exhibition **ECHOES. Plot Twist**, which will take place at Haus der Kunst **from 30.1. until 2.2.25**. The four-day performance programme explores contemporary media: the digital and the body. We are especially looking forward to presenting the premiere of choreographer and dancer **Layton Lachman**, to inaugurating the new TUNE installation in the Terrassensaal by **Hanne Lippard and Laurel Halo**, and to premiering Pussy Riot's new show on the large stage of the Westgalerie, with which the performance collective will then tour the US and Canada. We look forward to your visit!

The annual **ECHOES** exhibition probes new interfaces of the digital and our body, exploring how we connect with one another and create meaning in a digitalised world. "**Plot Twist**", the third edition of ECHOES, reflects on the relationship between humans and other beings. Through music, dance, and talks, the programme combines old myths with new technologies and concludes on the last of the four days with a performance by Pussy Riot, who are expanding their exhibition "Velvet Terrorism: Pussy Riot's Russia" with a live concert.

This year's ECHOES programme is dedicated to language and play. Like a sound wave that is reflected from a distant surface, ECHOES reflects the overarching themes of the year at Haus der Kunst. The live exhibition will open with a performance by Hanne Lippard, who inaugurates TUNE with a new installation commission in collaboration with Laurel Halo. This opening work



creates a beautifully serene timbre, playfully testing the malleability of bodies and words. On the second evening, the mood evolves into a contemplative, hypnotic tone that may at times become unsettling and extends into late evening, inviting release and dance. Saturday is about “choose your own adventure”, as ECHOES culminates in the outstanding new production *Dimanche* by Anansi’s Web, a spectacular performance developed through deep research into Afro-Caribbean music traditions and carnival characters. On Sunday, Pussy Riot is back to close ECHOES with their powerful performance combining music and political commentary, extending their exhibition “Velvet Terrorism: Pussy Riot’s Russia” into a live concert format.

With Anansi’s Web (Curtly Thomas & Nelta Kasparian), Hanne Lippard & Laurel Halo, Invernomuto, Layton Lachman, Lucy Liyou, Pavel Milyakov & Martyna Basta, Pussy Riot, Rully Shabara, and Sarah Friend. The premiere by Layton Lachman is commissioned in collaboration with the Goethe-Institut London. The project by Invernomuto is made possible thanks to the Italian Council programme (2024). The performance by Anansi’s Web is co-produced with the Roskilde Festival. Curated by Sarah Johanna Theurer with Sarah Miles and Marlene Mützel with support by Ilinca Fechete.

PROGRAMME

Thursday, 30.1.25

7 pm | Hanne Lippard. *Sour Loop*. Performance

A poetic piece reflecting on everyday life, listening, and togetherness.

7.45 pm | Layton Lachman. *In the Shadow of Forward Motion*. Dance (Premiere)

What happens when you become intimate with the stranger of your own body?

9 pm | Lucy Liyou. Concert

A narrative concert that combines voice, piano, and text-to-speech recordings.

Friday, 31.1.25

6.30 pm | Hanne Lippard & Laurel Halo. *Sour Loop*. Talk | Sound Installation

Hanne Lippard and Laurel Halo present their TUNE Sound Installation *Sour Loop*, which will be installed at the Terrassensaal of Haus der Kunst until 31.7.25.

7 pm | Rully Shabara. Concert

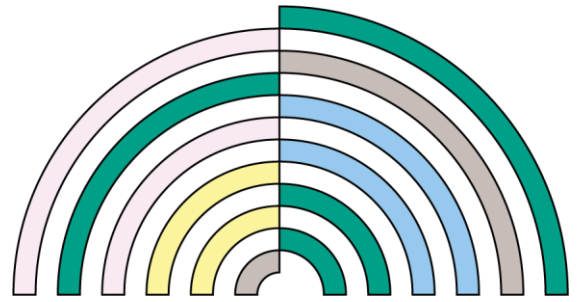
A polyphonic musical dialogue with the AI voice of *Xhabarabot* and an experiment on human expression and synthetic emotions.

8.15 pm | Rully Shabara. Talk

Following the concert, a conversation with Shabara will take place. He will explore the idea of digital entity including the Voice Machines which he trained.

8.45 pm | Pavel Milyakov & Martyna Basta. Concert (Premiere)

A hypnotic sound diary with unpredictable “plot twists”, exploring the significance and beauty of impermanence, change, and decay.



9.45 pm | Laurel Halo. DJ Set

In the spirit of her radio show, *Awe* on NTS, Laurel Halo brings us in touch with the feeling of being confronted by uncontrollable forces: nature, the cosmos, human error, hallucinations.

Saturday, 1.2.25

6.30 pm | Anansi's Web. Talk

Insights into contemporary forms of expression of Caribbean music and carnival culture.

7 pm | Invernomuto. Listening Session. *Triton, Chapter #1*

Ancient myths merge with contemporary technology, transmitted through sound, image, and text.

8.15 pm | Sarah Friend. Performance Lecture (Premiere)

An avatar performance lecture in which the audience determines the course of the narrative.

9.30 pm | Suutoo. DJ Set

Warm-up set for the performance *Dimanche* by Anansi's Web.

10 pm | Anansi's Web. Performance. *Dimanche*

Blending cues from hip-hop and the late 80's *Dimanche* Gras Calypso competitions, Anansi's Web activates a ceremonial space that invites you to dance with the devil.

Sunday, 2.2.25

7.30 Uhr | Pussy Riot. Performance & Concert (Premiere)

This spectacular live-show echoes their current exhibition "Velvet Terrorism: Pussy Riot's Russia" and opens their concert tour through the US and Canada.

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