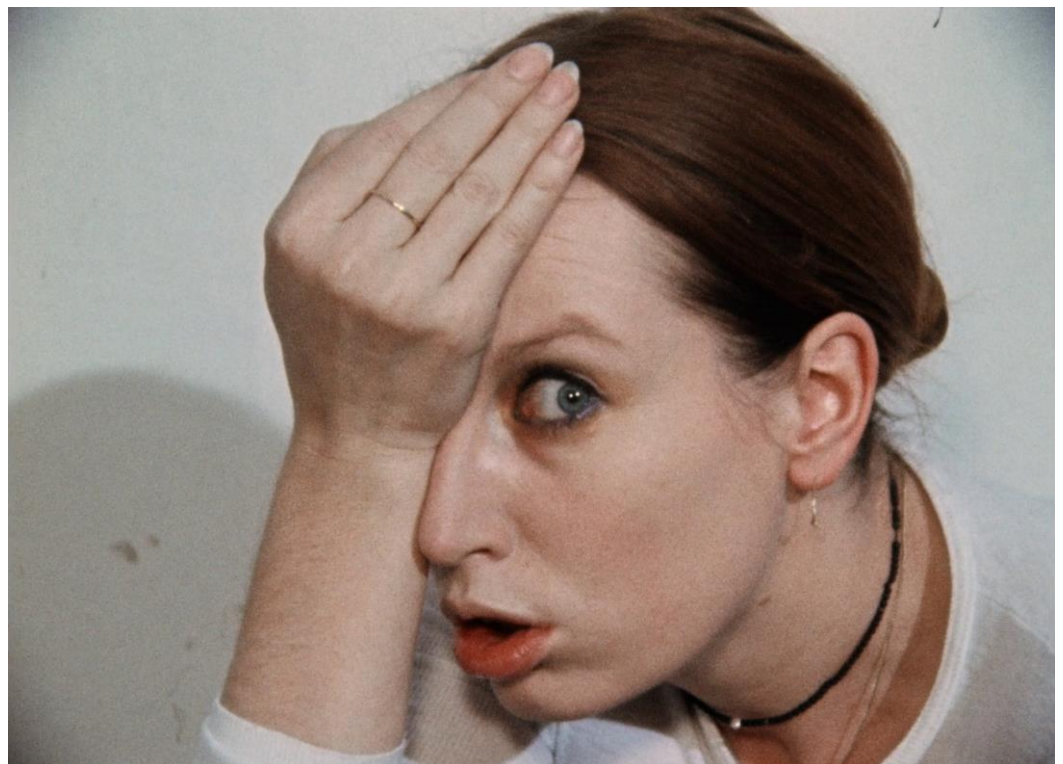


**Press Release**  
**Regarding the death of Rebecca Horn**  
**24.3.1944 - 6.9.2024**

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**Mourning the Loss of Rebecca Horn**

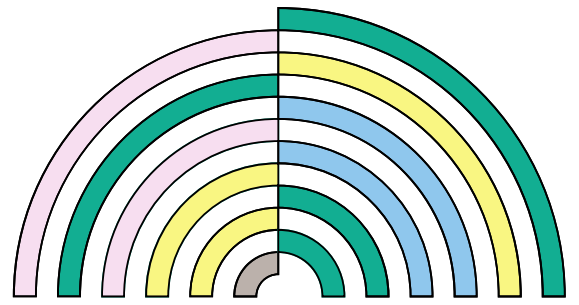


Filmstill, Sammlung Rebecca Horn, © VG Bild-Kunst, Bonn 2024

It is with deep sadness that we received the news of Rebecca Horn's passing. With her, we have lost one of the most influential German artists of our time. It has been a profound privilege to present her retrospective at Haus der Kunst, and her spirit will continue to resonate through her works within our walls.

„We were honoured that Rebecca Horn could visit the opening of the exhibition, experiencing her work in such an ambitious display for the final time. I recall her appearance in the galleries as one of the most emotional moments of recent years. Rebecca Horn was a trailblazer in many fields, particularly as the first artist to create feature films conceived for cinema. Her legacy will endure, continuing to inspire artists and creators across disciplines for generations to come.“ – Andrea Lissoni, Artistic Director, Haus der Kunst München.

Rebecca Horn's works have moved and influenced entire generations and opened up new perspectives. Her practice is unique and trailblazing, challenging the canons and stereotypes of art history. Rebecca Horn belongs to a generation of few



cosmopolitan, ambitious, visionary, brave, and groundbreaking women artists, who set a unique path, in dialogue with the main movements and artists of their time, and at the same time being ahead of time. Rebecca Horn was a forerunner in many fields. Her practice has always been groundbreaking, engaging with media in new ways, and exploring themes like the post-human condition.

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