

Moving Wall, 2024

Metal, wood, motor, glass, wheels, navigation system
365 x 600 x 100 cm
Courtesy of the Artist

Voices, 2024

(VSO) Language with Susanne Daubner
Language Creation: David J. Peterson with Jessie Sams
Voice Model Generation: Pierre Lanchantin
Sound Design: Nicolas Becker with Cengiz Hartlap, Lexx (Bronze AI)
And the voices of Isabel Sörling, and Johnny Rasse
Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



Membrane Hertzian Tales, 2024

Concrete module, pmma modules, pulley, winch,
moving light, DMX, concrete tiles

314 x 102 x 62.5 cm

Courtesy of the Artist

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Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



El Almendral / The Almond Grove, 2024

Film produced and edited in real time by robotic cameras and sensors in the exhibition
Courtesy of the Artist; Pilar Corrias, London

Heliotrope, 2023 - 2024

Lacquered steel, coloured mirror, motor, control unit and cabling
344 x 321 x 321 cm
Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

Levante, 2022

Electric fan, metallic structure, scent fragrance, DMX control
146 x 236.7 x 56 cm
Courtesy of the Artist; Pinault Collection

The Speaker, 2022

Bi-amplified sound reinforcement SB2 speaker, mounting panel, rotating arm,
DMX controller, amplifier, transformer, cables, sound card
318 cm x 111.1 cm x 79.3 cm
Courtesy of the Artist; Pinault Collection

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Anywhen, 2024

4K digital film, colour, 5:1 sound

Runtime 15'10'

Courtesy of the Artist

Protomارquee, 2016

Plexiglass, DMX, steel, bulbs, projection screen

330 x 500 x 19 cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

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Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



Blind Lamps, 2024

Black blown glass, infrared bulb, socket, electric wire, DMX player

Ø 45cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul; Gladstone Gallery;
Pilar Corrias, London; Haus der Kunst München

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Voice Model Generation: Pierre Lanchantin

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Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



The Speakers Room, 2024

The Speaker, 2019

Courtesy of the Artist; Gladstone Gallery

The Speaker, 2019

118 x 111.1 x 79.3 cm

Courtesy of the Artist

The Speaker, 2023

175 x 85 x 68.8 cm

Courtesy of the Artist; Gladstone Gallery

The Speaker, 2024

175 x 85 x 68.8 cm

Courtesy of the Artist; Esther Schipper Berlin / Paris / Seoul

Hypersound speakers, 2023

Series of 18

Courtesy of the Artist; Gladstone Gallery

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And the voices of Isabel Sörling, and Johnny Rasse

Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



The Crawler, 2024

Blown glass, concrete, LED, metal, sensors, motors

101.9 x 91.5 x 900 cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

Voices, 2024

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Voice Model Generation: Pierre Lanchantin

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And the voices of Isabel Sörling, and Johnny Rasse

Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



Brain, 2024

Courtesy of the Artist; Haus der Kunst München

Black Happy Ending, 2024

Black blown glass, electrical system, dimmer, switch and plug in brass,
DMX player

81 x 53 x 36.8cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

Glazed Rock, 2024

Black blown glass, electrical system, dimmer, DMX player
Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

Mont Analogue, 2001 - 2024

Colorimetric mapping of ASCII (character encoding) of the novel of
“The Mount Analogue , A Novel of Symbolically Authentic Non-Euclidean
Adventures in Mountain Climbing” by René Daumal
Courtesy of the Artist



Marquee, 2024

Transparent plexiglass, neons, LED light bulbs, DMX player

143.1 x 108 x 38.7cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

Marquee, 2024

Transparent plexiglass, neons, LED light bulbs, DMX player

166.9 x 86.3 x 81.7cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul

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And the voices of Isabel Sörling, and Johnny Rasse

Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



The Crawler, 2024

Blown glass, concrete, LED, metal, sensors, motors

101.9 x 91.5 x 1200 cm

Courtesy of the Artist; Pilar Corrias, London

Voices, 2024

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Sound Design: Nicolas Becker with Cengiz Hartlap, Lexx (Bronze AI)

And the voices of Isabel Sörling, and Johnny Rasse

Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



The Crawler, 2024

Blown glass, concrete, LED, metal, sensors, motors
101.9 x 91.5 x 600 cm
Courtesy of the Artist; Gladstone Gallery

Voices, 2024

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Voice Model Generation: Pierre Lanchantin
Sound Design: Nicolas Becker with Cengiz Hartlap, Lexx (Bronze AI)
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Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



Cable Robot, 2024

Blown Glass, metal, LED, sensors, motors

294.5 x 750.3 x 149 cm

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul; Gladstone Gallery;

Haus der Kunst München

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Voice Model Generation: Pierre Lanchantin

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And the voices of Isabel Sörling, and Johnny Rasse

Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



Moving Lamp, 2024

Winch, pulley, steel wires, concrete, pmma, LED spots
300cm; Ø 67cm

Courtesy of the Artist; Jenny Yeh, Winsing Arts Foundation

Moving Lamp, 2024

Winch, pulley, steel wires, concrete, pmma, LED spots
300cm; Ø 67cm

Courtesy of the Artist; Gladstone Gallery

Moving Lamp, 2024

Winch, pulley, steel wires, concrete, pmma, LED spots
300cm; Ø 67cm

Courtesy of the Artist; Pilar Corrias, London

Voices, 2024

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Language Creation: David J. Peterson with Jessie Sams

Voice Model Generation: Pierre Lanchantin

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Courtesy of the Artist; Susanne Daubner; Haus der Kunst München



La Quinta Del Sordo, 2021

4K digital film, colour, 5:1 sound

Runtime 38'36"

Courtesy of the Artist; Esther Schipper Berlin/Paris/Seoul; Gladstone Gallery

Protomarquee, 2024

Plexiglass, DMX, steel, bulbs, projection screen

Ø 60cm, Ø 80cm, Ø 90cm, Ø 120cm

Courtesy of the Artist

