

**Pan Daijing.**  
**Mute**  
**9.3.24–14.4.24**

Claudia Illi  
Presse & Kommunikation  
+ 49 89 21127 115  
illi@hausderkunst.de

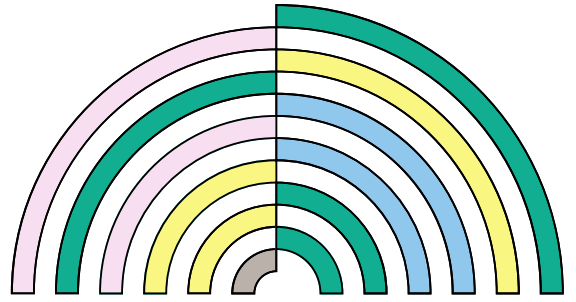
Pressebilder  
im Downloadbereich:  
Hausderkunst.de/presse



“**Mute**” is the largest solo exhibition to date by artist and composer Pan Daijing (b. 1991, Guiyang, China). The live-exhibition will occupy the entire Westgalerie of Haus der Kunst and adjacent spaces inside and outside the building. It invites the audience on a journey that encompasses architectural elements and unregistered spaces, manifesting as an ever-evolving environment. Pan Daijing’s work is dedicated to process: works from the last ten years are reinterpreted and supplemented by new productions.

“I want *Mute* to speak to our inner voices. It should bring the eyes closer to the ears; our bodies to the ground and our minds to the sky [...] It will crack open thousands of miles below our feet, and the current will hold us.” – **Pan Daijing**

Daijing’s works develop a symbiotic relationship with the spaces in which they unfold. The exhibition created for Haus der Kunst encompasses choreography, architectural intervention, sound, and video, rerouting the gaze and opening up unseen spaces. In a choreography exploring stillness and liveness, intimacy and distance, a performance ensemble activates a process of transformation. The durational performances throughout the six weeks of the exhibition aim to distort oppositions, such as the perception of inside and outside, or slow down the velocity of time. The audience is invited to immerse themselves, tracing the live elements of the performance. In a world of increasing interdependencies and entanglements, Daijing’s work probes what



connects us and asks us to engage with our emotions. Every day, during the slow swing from day to dusk, several dancers animate the space. You may encounter them, or encounter their traces. There are countless ways to experience “Mute”.

The daily activations will be performed by Amie Jammeh, Chihiro Araki, and Wai Lok Chan. The performers will be present weekdays from 3–7 pm and on weekends between 1–5 pm.

“Mute” is commissioned by Haus der Kunst München. With the support of Y.D.C. and JNBY. With additional support for the performance by Kulturreferat der Landeshauptstadt München, Goethe-Institut; and Kemmler Foundation, an initiative of Kemmler Kemmler GmbH.

In conjunction with the exhibition, Pan Daijing’s first monograph will be published by Spector Books in collaboration with Tai Kwun Contemporary. Contributors include Emma Enderby, Donatien Grau, Mark Harwood, Andrea Lissoni, Raimundas Malašauskas, Lemohang Jeremiah Mosese, Xue Tan, and Sarah Johanna Theurer.

Curated by Sarah Johanna Theurer with Lydia Antoniou, Emma Enderby, and Andrea Lissoni.

### **Pan Daijing.**

#### **Mute**

**9.3.24–14.4.24**

Haus der Kunst, Westgalerie  
Prinzregentenstraße 1, 80538 Munich  
Hausderkunst.de | @HausderKunst

#### **Opening with performative activation**

**8.3. & 9.3.24, 7 pm**

The live exhibition “Mute” opens with a performative activation. During the activation, visitors are invited to explore the exhibition space in the presence of eight dancers. Embedded in a composition that combines opera singing and electronic music, individual voices repeatedly emerge and fade away. Within this sonic continuum, the audience can move freely through the landscape created by the artist. They become part of this space and, as Daijing puts it: “Everything becomes music”.

The opening of “Mute” will be performed by Amie Jammeh, Chihiro Araki, Cary Shiu, Camilla Brogaard, Kelvin Burkard, Leah Katz, Wai Lok Chan, and Pan Daijing.

**Press Preview: 8.3.24, 6 pm. A separate invitation will follow.**