

Nico Vascellari.
***Alessio* (2023–24)**
Performance & Installation
26.7.–4.8.24

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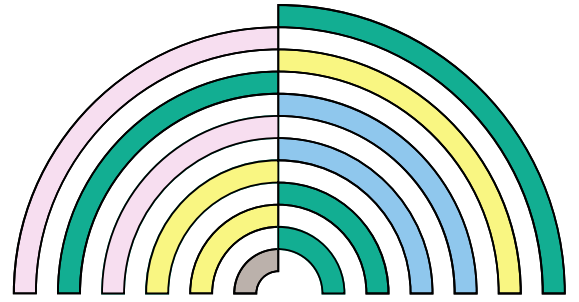
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On **Fri, 26.7.24**, the performance ***Alessio* (2023–24)** will take place at Haus der Kunst, an homage to 26-year-old Alessio from Rome. Alessio visits the bar across from artist **Nico Vascellari's** studio every day. Alessio's way of perceiving the world is shaped by his autism spectrum: he communicates without words, using a mix of movement and sounds. Alessio's cadence inspired Vascellari to explore communication beyond words. In the performance that emerged from their encounter, an ensemble moves together and apart, telling a collective story about the universal desire to understand and be understood.

The performance at Haus der Kunst starts with the soundscape created by Nico Vascellari and a few individual performers connecting with Alessio's body language. By and by, 11 local performers from Munich will join in and contribute their own dialect of non-verbal language. The choreography expands from the Mittelhalle at Haus der Kunst to the Terrassensaal and the English Garden, the connectedness of the ensemble creating a shared story.

After the performance concludes, Alessio's soundscape will continue to enliven the Terrassensaal **until 4.8.24**. The open doors to the terrace will form a connection between the building and the public space outside. The project invites visitors to reflect on their own unique means of communication and come together, during a polyphony of nonverbal languages, within the spaces of Haus der Kunst.



With *Alessio*, Haus der Kunst continues its ongoing commitment to new forms of engagement and learning, that manifest in the regular Open Haus, the project MMMHaus – Meet Make Move, and a range of workshops. As well as the museum's commitment to inclusion and diversity, following the exhibition "Every Life Signs" by Christine Sun Kim in the Mittelhalle in 2022 and the euward exhibitions since 2009. As a cultural institution, Haus der Kunst promotes the transformative impact of creative engagement that focuses on the uniqueness of the individual.

Nico Vascellari (b. 1976, Italy) is an artist based between Rome and Vittorio Veneto, Italy. Through an anthropological approach and gaze and the complex use of various media his works analyse the relationship between man and nature, animals in particular, intertwining the personal dimension with the collective one. *Alessio* was developed by Nico Vascellari in collaboration with the curatorial team and the team for learning and engagement at Haus der Kunst (Lydia Antoniou, Camille Latreille, Andrea Lissoni).

The performance *Alessio* at Haus der Kunst is supported by Giorgio Armani and Armani/Silos. The project is supported by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council program (2023). The project is organized in collaboration with Comune di Firenze and Museo Novecento in Florence, Italy.

Nico Vascellari. *Alessio* (2023–24)

Performance: 26.7.24, 7 pm

Installation: 26.7.–4.8.24

Haus der Kunst | Mittelhalle + Terrassensaal

Prinzregentenstr. 1, 80538 Munich

www.hausderkunst.de

Performers: Alina Belyagina, Chiara Casiraghi, Wiebke Dobers, Judith Hummel, Fabian Moraw, Emmanuelle Rizzo, Simon Ruf, Capucine Schattleitner, Allegra Vistelli, Rosalie Wanka, Geosmin Minjeong Yang.

Choreography: Marco Mazzoni | **Concept:** Nico Vascellari

Photo: Performance view from *Alessio*, Nico Vascellari, 2023, at Palazzo Vecchio, Florence. © Andrea Paoletti. Courtesy Studio Nico Vascellari and Museo Novecento, Florence.