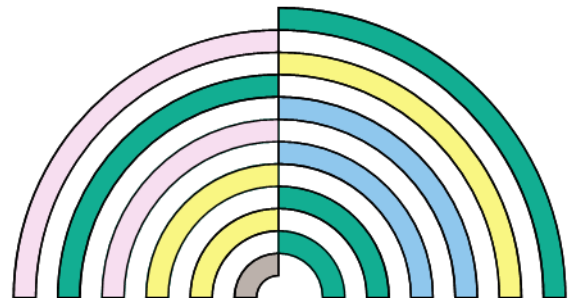


**Nico Vascellari
Alessio (2023–24)
26.7.–4.8.24**



Nico Vascellari
Alessio (2023–24)
26.7.–4.8.24

Claudia Illi
Head of Press & Media
+ 49 89 21127 115
illi@hausderkunst.de

Press Images
In the Download Area:
[Hausderkunst.de/presse](http://hausderkunst.de/presse)

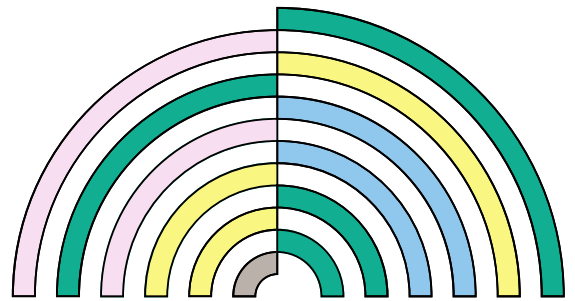
Content

Fact Sheet
Press Release “Nico Vascellari. Alessio (2023–24)”
Events in the course of the exhibition
About Nico Vascellari
Cultural Learning and Engagement
Next dates and exhibitions

Online resources

In the press area of the website
<http://www.hausderkunst.de/presse>

High Resolution Images
Wall texts
Essay “States of collective affinity”, 2024
by Andrea Lissoni



Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstr. 1, 80538 Munich

Curators

Alessio (2023–24) was developed by Nico Vascellari in collaboration with the curatorial team and the team for Learning and Engagement at Haus der Kunst (Lydia Antoniou, Camille Latreille, Andrea Lissoni).

Duration

Performance: Fri, 26.7.24, 7 pm | Mittelhalle, Terrassensaal, English Garden
Installation: Fri, 26.7. – Sun, 4.8.24 | Terrassensaal

Press

Claudia Illi

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm
Thu 10 am–10 pm
Tue closed

Open Haus

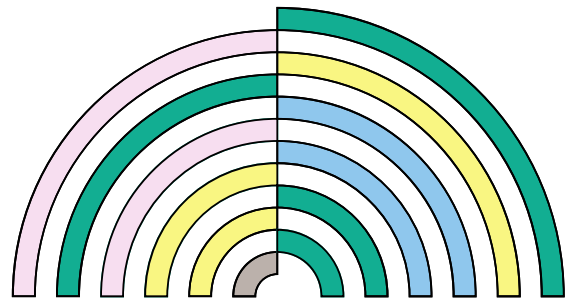
Every last Friday of the month admission is free from 4 pm–10 pm.

Admission

Hausticket Large 15 €
Hausticket Small 10 €
Hausticket Youth 5 €
Hausticket Kids 0 €
Journalists 5 €
365 Live 100 €
Haus der Kunst 365 50 € Single | 90 € Partner
Guided tours 5 €
Freunde HDK, Art students, ICOM,
Severely disabled with ID free

Press Images

High resolution images can be found under:
<https://www.hausderkunst.de/presse>



Exhibition Catalogue

VS #0.5.1 (06.23 / 07.24) was created on the occasion of the performance *Alessio* by Nico Vascellari being presented at Haus der Kunst München, with a text contribution by Andrea Lissoni. **VS** is Nico Vascellari Studio's own publication, produced and distributed by Coda-lunga. VS is designed to report on the Studio's references and activities, encouraging the public to be part of its research. The format and contents of each issue vary according to the projects the Studio carries out.

Exhibition Realisation

Baldwin Maslim, Leonie Kürbs, Markus Brandenburg.

Exhibition Graphics

Bureau Borsche

Thanks to

Freistaat Bayern

Freunde Haus der Kunst: Board and Team

Alexander Tutsek-Stiftung

Ulli und Uwe Kai-Stiftung

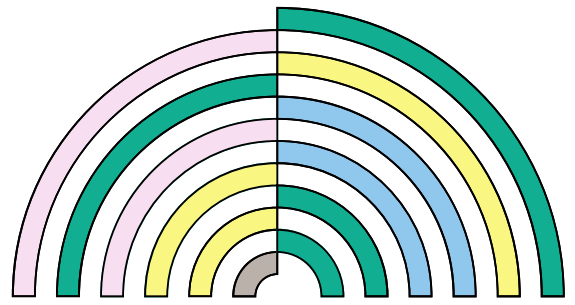
All departments of the Haus der Kunst

Studio Nico Vascellari and particularly Maria Vittoria Di Sabatino.

This particular project could not have been realised without the close collaboration and input among the entire team of Haus der Kunst, who worked together on continuing our commitment to accessibility and inclusion.

The performance *Alessio* at Haus der Kunst is supported by Giorgio Armani and Armani/Silos.

The project is supported by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council programme (2023). The project is organised in collaboration with Comune di Firenze and Museo Novecento in Florence, Italy.



Press Release
Nico Vascellari
Alessio (2023–24)
26.7.–4.8.24

On **26.7.24**, the performance **Alessio (2023–24)** will take place at Haus der Kunst, an homage to 26-year-old Alessio from Rome. Alessio visits the bar across from artist **Nico Vascellari's** studio every day. Alessio's way of perceiving the world is shaped by his autism spectrum: he communicates without words, using a mix of movement and sounds. Alessio's cadence inspired Vascellari to explore communication beyond words. In the performance that emerged from their encounter, an ensemble moves together and apart, telling a collective story about the universal desire to understand and be understood.

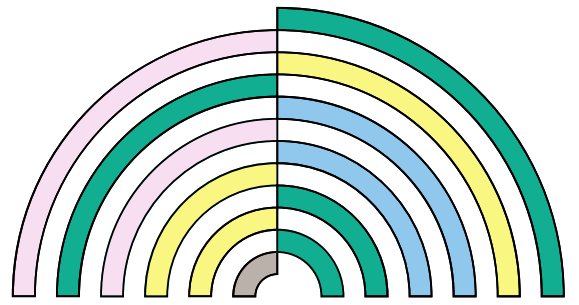
The performance at Haus der Kunst starts with the soundscape created by Nico Vascellari and a few individual performers connecting with Alessio's body language. By and by, 15 performers from Munich and Italy will join in and contribute their own dialect of non-verbal language. The choreography expands from the Mittelhalle at Haus der Kunst to the Terrassensaal and the English Garden, the connectedness of the ensemble creating a shared story.

After the performance concludes, Alessio's soundscape will continue to enliven the Terrassensaal **until 4.8.24**. The open doors to the terrace will form a connection between the building and the public space outside. The project invites visitors to reflect on their own unique means of communication and come together, during a polyphony of nonverbal languages, within the spaces of Haus der Kunst. The work **¿ (2024)** by Nico Vascellari, shown in parallel in the Terrassensaal, adds a further layer both to the performance and its trace. The red neon reverse question mark hanging flat on the ceiling suggests how position and posture may alter perception and understanding of verbal and non-verbal language.

With **Alessio**, Haus der Kunst continues its ongoing commitment to new forms of engagement and learning, that manifest in the regular Open Haus, the project MMMHaus – Meet Make Move, and a range of workshops. As well as the museum's commitment to inclusion and diversity, following the exhibition "Every Life Signs" by Christine Sun Kim in the Mittelhalle in 2022, and the euward exhibitions since 2009. As a cultural institution, Haus der Kunst promotes the transformative impact of creative engagement that focuses on the uniqueness of the individual.

Alessio was developed by Nico Vascellari in collaboration with the curatorial team and the team for learning and engagement at Haus der Kunst (Lydia Antoniou, Camille Latreille, Andrea Lissoni).

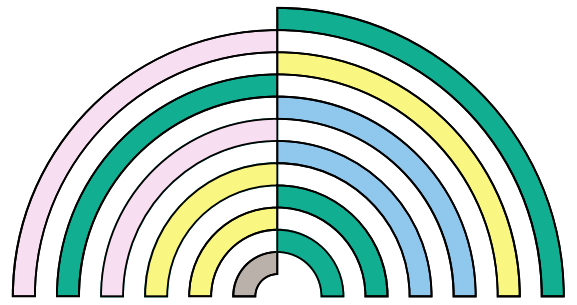
The performance **Alessio** at Haus der Kunst is supported by Giorgio Armani and Armani/Silos.



The project is supported by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council programme (2023). The project is organised in collaboration with Comune di Firenze and Museo Novecento in Florence, Italy.

Performers:

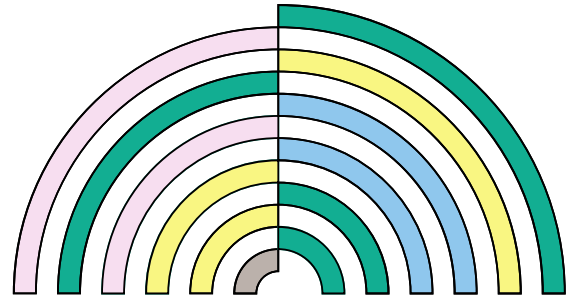
Alina Belyagina, Alessio Cannizzo, Chiara Casiraghi, Wiebke Dobers, Judith Hummel, Chao Liu, Fabian Moraw, Emmanuelle Rizzo, Simon Ruf, Capucine Schattleitner, Aya Sone, Veronica Vagnoni, Allegra Vistelli, Rosalie Wanka, Geosmin Minjeong Yang.



About

Nico Vascellari

Nico Vascellari (b. 1976, Italy) is an artist based between Rome and Vittorio Veneto, Italy. Through an anthropological approach and the complex use of various media, his works analyse the relationship between man and nature, especially animals, interweaving the personal with the collective dimension. His work has been exhibited at the Mercosul Biennale (2022); Lyon Biennale (2019); 12th Venice Biennale of Architecture (2010); Manifesta 7 (2008); and 52th Venice Biennale (2007). Group shows include Museo del '900, Milan; Fondation Beyeler, Basel; Riga Art Space, Riga; La Maison Rouge, Paris; MAK, Vienna; Kunsthaus, Graz; Song Eun Art Space, Seoul; ZKM Karlsruhe; Museo Maxxi, Roma; La Casa Encendida, Madrid; Espace de l'Art Concret, Mouans-Sartoux; Palazzo Reale, Milan; Fondazione Sandretto Re Rebaudengo, Turin; CSW, Warsaw; Pinchuk Art Centre, Kyiv; and Le Magasin, Grenoble. Vascellari regularly performs as part of the punk band *Ninos du Brasil*. He recently participated to the group show "Poetics of Encryption" at KW Berlin, with a major video work.



Cultural Learning and Engagement

Current education programme

Haus der Kunst is a place of encounter that invites reflection, exchange, participation, and enjoy. Together with artists, curators, and experts from various fields, we develop guided tours, workshops, and other participatory offers that not only address artistic practices, but also promote creative and critical thinking, transcultural exchange, and audience participation

Easy Language at Haus der Kunst

Haus der Kunst provides texts in Easy Language for equal participation. The aim is an introductory text explaining the content of the exhibitions in a clearly visible place. Easy Language is presented together with the German and English texts. It is a specially regulated, simple language that is particularly easy to understand, and is subject to a defined set of rules. The most important practical information and the introductory texts to the exhibitions are now also available on the website in Easy Language. Please note, that the Easy Language website is currently available only in German: <https://www.hausderkunst.de/en/leichte-sprache>

Open Haus

Every last Friday of the month, Haus der Kunst opens its doors for "Open Haus". Admission is free from 4 pm until 10 pm. Open Haus offers space for encounters and creative exchange. There are free guided tours, an open workshop for all generations, activations of artworks, and other surprises. Next dates: 30.8.24 | 27.9.24

Youth Advisory Committee

We would like to offer young people a platform at Haus der Kunst, so that they can contribute their ideas and actively participate in events. For this, we will establish a youth advisory board from September 2024. Further information: [hausderkunst.de/en/learning-and-engagement/children-and-teenagers](https://www.hausderkunst.de/en/learning-and-engagement/children-and-teenagers)

Public guided tours without registration

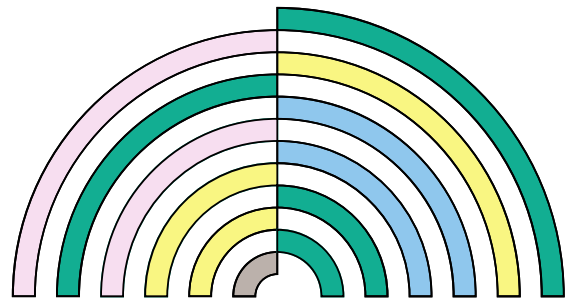
The current dates of the public exhibition tours: [hausderkunst.de/en/whats-on](https://www.hausderkunst.de/en/whats-on)

Guided tours for school classes

We want to explore the exhibition together with school classes in form of an interactive tour. This format is designed to encourage pupils to research the content of the exhibition independently and to shape the tour together.

Guided tours for private groups

Guided tours for private groups – also in English and French – can be booked anytime. Appointments can be made under: fuehrungen@hausderkunst.de



Next dates and exhibitions

Rebecca Horn in motion

Thu, 22.8.24, 7 pm | Workshop in the exhibition “Rebecca Horn“

The “Rebecca Horn in motion” workshop series takes place in the large hall of the exhibition. Surrounded by the artist’s performances projected onto the wall, we focus on the perception of one’s own body. Regardless of age, dance and movement experience, participants are invited to experience their own body, its movements, rhythms and the space in group and individual exercises in a new way.

Open Haus in August

SUPERIMPOSITON

Fri, 30.8.24 | 4 pm Video work and the sound piece || 7 pm Artist Talk | Auditorium

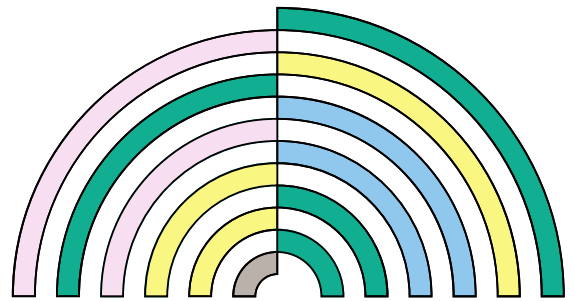
SUPERIMPOSITION explores the concept of earworms. Based on research, SUPERIMPOSITION launched a data analysis of more than 10.000 music tracks featured in the popular international charts from 2000 to 2022, the analysis being automated with a specially developed software. The superimposition of the songs composes the work SUPERIMPOSITION, a composition in which no melody is recognisable. The work is conceived as a performative act, a fashion show that recalls ancient rituals. Supported by Direzione Generale Creatività Contemporanea (Directorate-General for Contemporary Creativity) of the Italian Ministry of Culture under the Italian Council programme (2023). Curated by Francesca Ceccherini and Anastasia Chaguidouline. The artists and curators will be presenting the research and the work at 7 pm in a dialogue with the audience.

EXHIBITIONS CURRENTLY ON DISPLAY

Rebecca Horn

until 13.10.24 | Ostgalerie

Spanning six decades, the multimedia oeuvre of Rebecca Horn (b. 1944, Germany) deals with the theme of existence and the blurring of boundaries between nature and culture, technology and biological capital, and the human and the non-human. Whether one describes the artist as an inventor, director, author, composer, or poet, she sees herself first and foremost as a choreographer. Horn describes her artistic practice as carefully calculated relationships of space, light, physicality, sound, and rhythm, which come together to form an ensemble. The exhibition “Rebecca Horn” is focused on performativity, from the artist’s earliest work to her most recent productions. Horn uses the idea of incorporation to create corporeal interconnectedness, from the first works on paper in the 1960s and the early performances and films of the 1970s, through to the mechanical sculptures of the 1980s, and the spacial installations of the 1990s to the present. Virtuously interwoven references to literature, art history, and film run throughout her body of work. Curated by Jana Baumann with Radia Soukni. Funded by the German Federal Cultural Foundation. Funded by the Federal Government Commissioner for Culture and the Media.



Liliane Lijn. Arise Alive
until 22.9.24 | Nordgalerie

For over six decades, Liliane Lijn has focused on the intersection of visual art, literature, and scientific thought, creating an extensive array of works that include sculpture, site-specific installations, paintings, and moving images. “Arise Alive” focuses on Lijn’s sculptural works from the 1980s, which feature futuristic and feminine archetypes that are part machine, part animal, and part plant. Additionally, the exhibition offers an overview of the artist’s oeuvre, featuring works from the late 1950s to the present. A key focus of Lijn is considering how to visualise the invisible, using the latest materials and experimenting with reflection, motion, and light and sound. Curated by Emma Enderby with Teresa Retzer. The exhibition is organised by Haus der Kunst München and mumok – Museum moderner Kunst Stiftung Ludwig Wien, in collaboration with Tate St Ives.

Luisa Baldhuber. Afterglow
until 15.12.24 | Staff Entrance

“Afterglow” by artist Luisa Baldhuber (b. 1994, Munich) references the design of Munich’s English Garden and transposes it as an installation composed of light and wall painting in the staff entrance of Haus der Kunst. The contrast between the park and the architecture of Haus der Kunst forms the basis for this site-specific and site-responsive installation. With it, Baldhuber draws attention to the original architecture, questioning notions of our world that manifest themselves in buildings. Curated by Anna Schneider.

Martino Gamper. Sitzung
until 27.10.24 | Mittelhalle

The Mittelhalle of Haus der Kunst has become a constantly evolving social space of movement and encounters with the playful new work “Sitzung” by the acclaimed Italian designer, Martino Gamper OBE. Gamper was in residence at Haus der Kunst in July 23, creating a series of newly designed chairs — to gather, to rest, and to play. Until the end of the exhibition, self-brought food and drinks, as well as games, are welcome in the Mittelhalle. We call this “BYOE (Bring Your Own Everything)”. Everything (well, almost everything) is allowed. Developed in collaboration between Martino Gamper, the curatorial team and the team for cultural education and engagement at Haus der Kunst (Andrea Lissoni, Emma Enderby, Hanns Lennart Wiesner, Pia Linden, Camille Latreille).

PROGRAMME AUTUMN/WINTER 2024
Shortly under: hausderkunst.de/presse