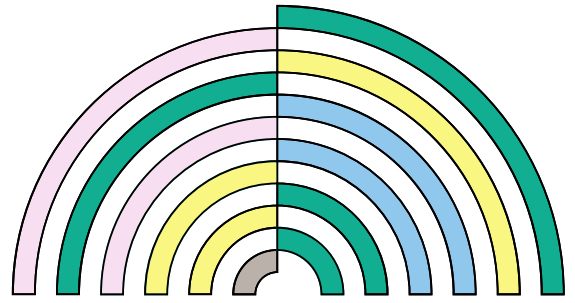


GLAMOUR &
GESCHICHTE



**Archives in Residence.
Glamour and History.
40 Years of P1**
21.6.24.–23.2.25

Claudia Illi
Head of Press & Media
+ 49 89 21127 115
illi@hausderkunst.de

Press Images
In the Download Area:
Hausderkunst.de/presse

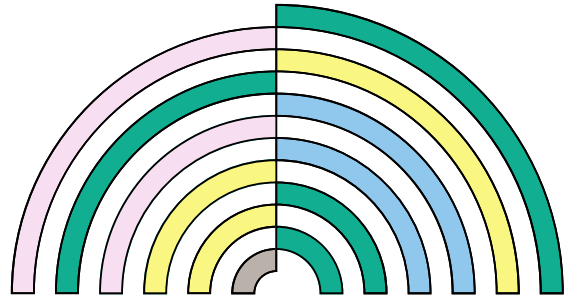
Content

Fact Sheet
Press Release “Glamour and History. 40 Years of P1”
Events in the course of the exhibition
About P1
About Archive Gallery
Cultural Learning and Engagement
Next dates and exhibitions

Online resources

In the press area of the website
<http://www.hausderkunst.de/presse>

High Resolution Images
Wall texts
P1 Magazine #1 RETRO



Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstr. 1, 80538 Munich

Curator

Sabine Brantl with Lydia Antoniou

Duration

21.6.24–23.2.25 | Archive Gallery

Press

Claudia Illi

Opening

21.6.2024, 6 pm | Terrassensaal

Drinks and snacks

7 pm | P1

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm

Thu 10 am–10 pm

Tue closed

Open Haus

Every last Friday of the month admission is free from 4 pm–10 pm.

Admission

Hausticket Large 15 €

Hausticket Small 10 €

Hausticket Youth 5 €

Hausticket Kids 0 €

Journalists 5 €

365 Live 100 €

Haus der Kunst 365 50 € Single | 90 € Partner

Guided tours 5 €

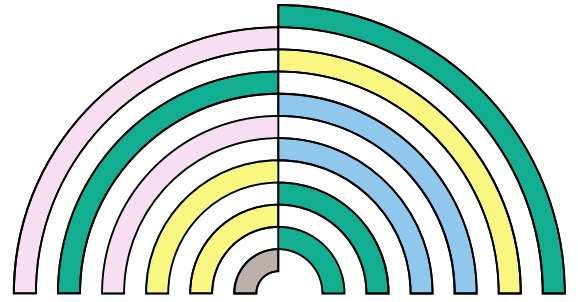
Freunde HDK, Art students, ICOM,

Severely disabled with ID free

Press Images

High resolution images can be found under:

<https://www.hausderkunst.de/presse>

**Exhibition Catalogue**

A three-part magazine was produced for the exhibition (#1 Retro / #2 Design / #3 Club). A fourth magazine with selected contributions from visitors will be published during the run of the exhibition.

Exhibition Realisation

Anton Bošnjak, Markus Brandenburg, Katja Blaithin Cox, Tanja Eiler, Hans-Peter Frank, Leonie Kürbs, Baldwin Maslin, Nikolaus Steglich, Max Weisthoff

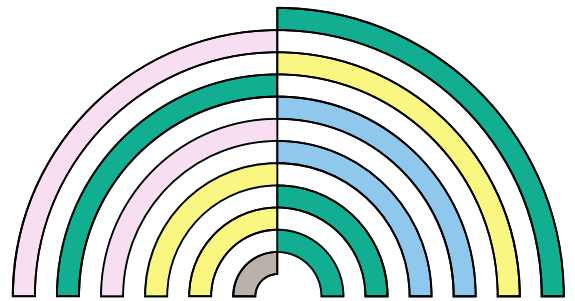
Exhibition Graphics

Bureau Borsche

Thanks to

Franz Rauch, Sebastian Goller
Johannes Faas for the curation of the P1 playlist

Freistaat Bayern
Freunde Haus der Kunst: Board and Team
Alexander Tutsek-Stiftung
Ulli und Uwe Kai-Stiftung
All departments of the Haus der Kunst



Press Release
Archives in Residence.
Glamour and History.
40 Years of P1
21.6.24.–23.2.25

The exhibition “**Glamour and History**” provides an insight into the 40-year history of P1 and its connection to Haus der Kunst. As part of the “Archives in Residence” exhibition series, it allows visitors to take a journey through Munich's most famous disco as well as the opportunity to participate by sharing their own stories.

“When a young man went crazy on the dance floor in P1 and you thought: He looks like Mick Jagger. Then it was Mick Jagger,” – Klaus Gunschmann, the club's long-time doorman.

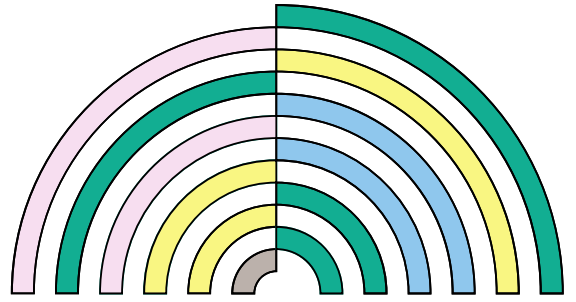
Since its reopening in 1984, P1 has been a permanent presence in the German club scene and has hosted numerous legendary events., including Whitney Houston's first concert in front of a European audience and a party for Tina Turner where fake German D-Mark notes rained down from the ceiling.

In celebration of its 40th anniversary, Haus der Kunst is now dedicating this exhibition to the club, based on archive material and offering an immersive experience. Visitors are invited to share their personal stories and memories related to P1 to enrich the exhibition. In conjunction with the exhibition, Haus der Kunst is publishing a magazine about P1 and its stories, which will be expanded during the exhibition period with selected contributions from visitors.

The design of the exhibition in the Archiv Galerie is inspired by the club's former location, established in 1950 as a ‘atelier restaurant’ and venue for the Munich art scene in the east wing of Haus der Kunst, as well as the minimalist design by Milanese designer Matteo Thun, who redesigned the club in the 2000s. A concept that was intended to create “no design traces, no zeitgeist, no disruptive factors” and to allow guests to re-create the P1 on a daily basis. Martino Gamper, on display in the Mittelhalle since last year with his participative exhibition “Sitzung“, worked for two years in Matteo Thun's studio in Milan, which once again confirms Haus der Kunst's continuous networking within the programme.

P1 is one of the few clubs, if not the only nightclub, that shares a roof with an art exhibition venue in an inspiring coexistence. Like Haus der Kunst, P1 is constantly re-inventing itself. To this day, it is an important part of international club culture and a place of longing for different generations. Its spaces are an expression of artistic experimentation, places of participation and identity formation, venues for encounters and desire. Sound and lighting, dance floor and lounge area create free spaces in which guests are guided from the real world of everyday life into their own reality of an endless night. Club culture as a place of cultural production enables diverse lifestyles and new forms of representation, breaking the boundaries between furniture and graphic design, architecture, art, film, music, photography and fashion.

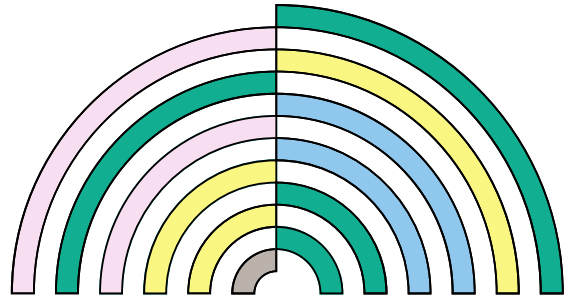
Curated by Sabine Brantl with Lydia Antoniou, and supported by Franz Rauch and Sebastian Goller.



Events in the course of the exhibition

P1 stories: Join the story

There are countless stories about Munich's most famous disco. You can find some of them in the multi-part magazine that we have produced for the exhibition. And we want to collect even more stories. As a visitor, you are invited to share your personal P1 stories and memorabilia with us and thus contribute to the exhibition. Send us your favourite and most exciting stories by email to p1@hausderkunst.de, tell us about them or leave a message in the golden note box in the exhibition.



About P1

“DRESS WELL, BE NICE!”

By Sebastian Goller, P1 Club

Tradition & future

P1 has been an integral part of Germany's nightlife scene since 1984. Clubs are creatures like you and me. They are loved, reviled, praised, used, abandoned, they go through crises, peaks, and changes of partners, they have their own history and biography. And they adapt. Those who keep their finger on the pulse of the times constantly reinvent themselves without forgetting their origins and build the future on stable walls of credibility and the past. At the time, P1 revolutionised the club landscape in Germany and created a hype with the principle of scarcity that was felt beyond Germany's borders. Hollywood came, international athletes and the who's who of the music industry came - "In is who's in": that was true for everyone and for many years.

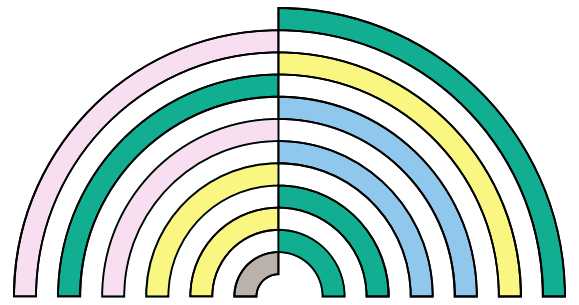
The new “In“

This is still true today – the only difference is that “in“ today is not defined by passing the doorman, but by the acceptance of other important fixed points. The current slogan is “Dress well, be nice“ and encourages you to feel good. To be yourself. To enjoy yourself. To live diversity. P1 stands for the acceptance of all people, regardless of their social or ethnic background, gender, sexual orientation, religious affiliation, world view or other characteristics. It is not only about the differences between people and their life plans, but also about discovering commonalities.

Centralised & Cosmopolitan

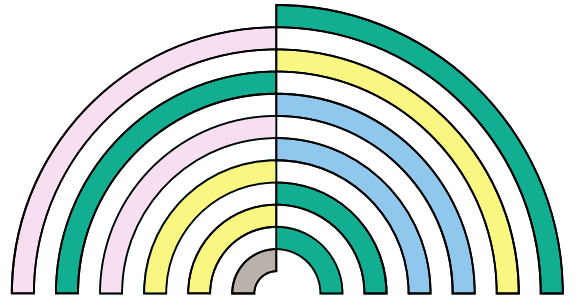
In the same place for almost 40 years, in the centre of Munich and yet known all over the world. P1 retains its roots, grows with its tasks, and constantly adapts to social change. A place is created that arouses desire and yet is – seemingly – accessible to all. It works quietly, focussed and consistently at its core in order to always appear loud, big, and bright on the outside. Because “being in is a momentary phenomenon, being the best is an art“. We know this, and work on it every day.

“MEET US BEHIND THE DOOR“



About
Archive Galerie

With this exhibition, Haus der Kunst is continuing its “Archives in Residence” series in the Archive Galerie, which began in 2018. The exhibition series focuses on autonomous archives and explores the relationship between archives, the formation of history and its representation. “Archives in Residence” perceives archives not merely as repositories and storage places for testimonies of the past, but rather as institutions of memory formation. This also raises the question of how we remember and what future we want to create from the past. What information about the past is perceived as sources and used for historiography plays a key role in this. Founders and collectors of autonomous archives preserve documents and materials that are usually ignored, overlooked or judged as “absurd” in the context of established bureaucratic archive concepts. They therefore make their decisions about which evidence is worthy of preservation independently of hierarchical criteria such as degree of recognition and legal regulations and create places for alternative knowledge production and perspectives. “Archives in Residence” have included the AAP Künstlerbucharchiv – Archive Artist Publications (2018), the Forum Queeres Archiv München (2021/22), and Archiv 451/Trikont Verlag (2023).



Cultural Learning and Engagement

Current education programme

The programmatic strand at Haus der Kunst focused on Cultural Learning and Engagement positions the house as a meeting place that invites people to experiment, exchange, and enjoy. In addition to existing art education formats, the projects are developed together with experts from various art disciplines for a public of all ages.

Open Haus

Every last Friday of the month Haus der Kunst opens its doors for “Open Haus”. Admission is free from 4 pm and until 10 pm. Open Haus offers space for encounters and creative exchange. There are free guided tours for children and adults through the exhibitions, an open workshop for all generations, activations of artworks and other surprises.

Next dates: 28.6.24 | 30.7.24

Public guided tours without registration

The current dates of the public exhibition tours: hausderkunst.de/kalender

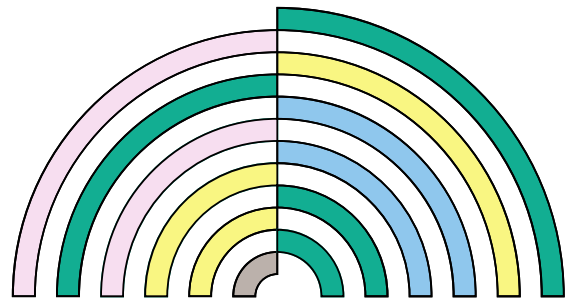
Guided tours for school classes

We want to explore the exhibition together with school classes in form of an interactive tour. This format is designed to encourage pupils to research the content of the exhibition independently and to shape the tour together.

Guided tours for private groups

Guided tours for private groups – also in English and French – can be booked anytime.

Appointments can be made under fuehrungen@hausderkunst.de



Next dates and exhibitions

TUNE. Sound and beyond

The series of short sound residencies TUNE is firmly established in the programme of Haus der Kunst. The invited artists work mainly with sound and present different areas of their work during the residency. The series moves between sound, music and visual art and creates sonic dialogues with the exhibition programme at Haus der Kunst. Curated by Sarah Miles.

TUNE. DJ Nigga Fox, Márcio Matos, NWAKKE – Last TUNE before summer break! Fri, 21. & Sat, 22.6., 8 pm Performance | Sat, 22.6.24, 6 pm Artist Talk & Performance

In June, three artists from different disciplines will come together for TUNE in the Westgalerie for a special event: DJ Nigga Fox, Márcio Matos, and NWAKKE. DJ Nigga Fox and Márcio Matos are rooted in the community of Príncipe Discos, a Lisbon-based record label that has evolved into a significant platform for the high-energy music of the Portuguese capital. The work of artist and musician NWAKKE focuses on making sense of and expressing the pre-verbal, incorporating dance and music spiritualities, to hold the complexity and interconnectedness of space, time, land, and body. DJ Nigga Fox will present a specially commissioned sound work on both evenings. NWAKKE will create a new performance to these sounds and Márcio Matos will exhibit some of his iconic visual works.

Additionally, on Saturday, there will be an artist talk with DJ Nigga Fox, Márcio Matos and NWAKKE, hosted by curator Tabitha Thorlu-Bangura, with curator Sarah Miles. Participation in the artist talk is free, with no prior registration required.

Exploring being human through breath, movement, dance, meditation and communication. Workshop

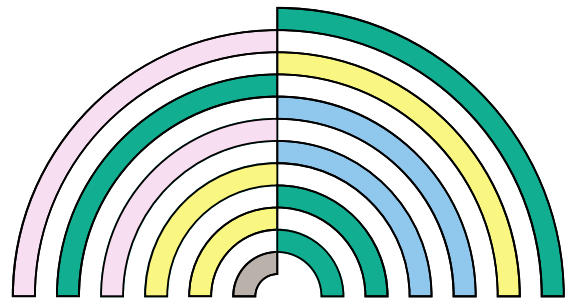
Thu, 27.6.24, 7 pm | Workshop in the exhibition “Rebecca Horn“

In connection with the exhibition “Rebecca Horn“, the workshop series “Exploring Being Human“ is about an expanded experience of being human - less in thinking, more in feeling, less in wanting, more in being. In her artistic work, Rebecca Horn repeatedly takes up human gestures, voice, movements and dance, fragments them and has them performed in mechanically motorised sculptures. In doing so, she transcends the everyday and creates space for new perspectives. A stimulus to understand Rebecca Horn's works more deeply and to realise impulses in one's own life.

Alessio by Nico Vascellari

26.7.2024, 7 pm Performance | 26.7.–4.8.24 Exhibition

Alessio is a 26-year-old man. He lives in Rome and visits the bar opposite of Nico Vascellari's studio every day. Alessio sees the world through a different lens characterised by his autism spectrum. He communicates without words, using a blend of movements



and sounds. Alessio's cadence has sent the artist Nico Vascelar (born 1976, Vittorio Veneto, Italy) on a creative journey exploring communication beyond words. In the performance that emerged from the encounter, an ensemble of Munich artists will move together and apart at Haus der Kunst, telling a collective story about the universal desire to understand and be understood. The project is supported by the Directorate General for Contemporary Creativity of the Italian Ministry of Culture as part of the Italian Council Programme (2023) and was initially presented by the Museo Novecento in Florence, Italy. Developed in collaboration with Nico Vascellari, the curatorial team and the Education and Participation team at Haus der Kunst (Andrea Lissoni, Lydia Antoniou, Camille Latreille, Pia Linden).

EXHIBITIONS CURRENTLY ON DISPLAY

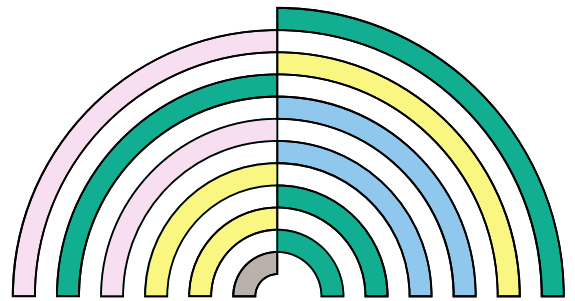
Samaneh Atef, Belén Sánchez, Desmond Tjonakoy. euward9

Since 17.5.24 & Finissage 14.7.24 | 6 pm – 7pmIn 2024 Haus der Kunst will again welcome the winners of the euward European Award for Painting and Graphic Arts. Since 2000, the Augustinum Foundation has awarded the prize every three years to artists working in the context of cognitive impairment, to strengthen their presence and recognition within the art world. Samaneh Atef's intense pen and ink drawings address discrimination against women in Iran and across the whole world. The focus of the work in spanish multimedia- Belén Sánchez ist her own body, with which she tells stories of aggression and healing. Desmond Tjonakoy uses pencil and fine liner, to work on visual themes related to Black culture, music history and religion. In addition to the award winners, the works of other nominated artists will also be shown. Curated by Klaus Mecherlein, Augustinum Stiftung, Project manager Sabine Brantl, Haus der Kunst.

To conclude the exhibition, the Audience Award of euward9 will be presented during a musical finissage event on 14. July.

Rebecca Horn since 26.4.24 | Ostgalerie

Spanning six decades, the multimedia oeuvre of Rebecca Horn (b. 1944, Germany) deals with the theme of existence and the blurring of boundaries between nature and culture, technology and biological capital, and the human and the non-human. Whether one describes the artist as an inventor, director, author, composer, or poet, she sees herself first and foremost as a choreographer. Horn describes her artistic practice as carefully calculated relationships of space, light, physicality, sound, and rhythm, which come together to form an ensemble. In her performative, sculptural, and film works, the acts of becoming a machine, becoming an animal, or becoming the Earth present life as a visible, tangible, and audible existence that can be experienced through the body. The exhibition "Rebecca Horn" is focused on performativity, from the artist's earliest works



to her most recent productions. Horn uses the idea of incorporation to create corporeal interconnectedness, from the first works on paper in the 1960s and the early performances and films of the 1970s, through to the mechanical sculptures of the 1980s, and the spacial installations of the 1990s to the present. Virtuously interwoven references to literature, art history, and film run throughout her body of work. Curated by Jana Baumann with Radia Soukni

**Liliane Lijn. Arise Alive
since 22.9.24 | Nordgalerie**

For over six decades, Liliane Lijn has focused on the intersection of visual art, literature, and scientific thought, creating an extensive array of works that include sculpture, site-specific installations, paintings, and moving images. “Arise Alive” focuses on Lijn’s sculptural works from the 1980s, which feature futuristic and feminine archetypes that are part machine, part animal, and part plant. Additionally, the exhibition offers an overview of the artist’s oeuvre, featuring works from the late 1950s to the present. A key focus of Lijn is considering how to visualise the invisible, using the latest materials and experimenting with reflection, motion, and light and sound. Curated by Emma Enderby with Teresa Retzer. The exhibition is organised by Haus der Kunst München and mumok – Museum moderner Kunst Stiftung Ludwig Wien, in collaboration with Tate St Ives.

**Luisa Balduher. Afterglow
until 15.12.24 | Staff Entrance**

“Afterglow” by artist Luisa Balduher (b. 1994, Munich) references the design of Munich’s English Garden and transposes it as an installation composed of light and wall painting in the staff entrance of Haus der Kunst. The contrast between the park and the architecture of Haus der Kunst forms the basis for this site-specific and site-responsive installation. With it, Balduher draws attention to the original architecture, questioning notions of our world that manifest themselves in buildings. Curated by Anna Schneide

**Martino Gamper. Sitzung
extended until 27.10.24 | Mittelhalle**

The Mittelhalle of Haus der Kunst has become a constantly evolving social space of movement and encounters with the playful new work “Sitzung” by the acclaimed Italian designer, Martino Gamper OBE. Gamper was in residence at Haus der Kunst in July 23, creating a series of newly designed chairs – to gather, to rest, and to play. Until the end of the exhibition, self-brought food and drinks, as well as games, are welcome in the Mittelhalle. We call this “BYOE (Bring Your Own Everything)”. Everything (well, almost everything) is allowed. Developed in collaboration between Martino Gamper, the curatorial team and the team for cultural education and engagement at Haus der Kunst (Andrea Lissoni, Emma Enderby, Hanns Lennart Wiesner, Pia Linden, Camille Latreille).