

Archives in Residence
Glamour and History.
40 Years of P1
21.6.24 – 23.2.25

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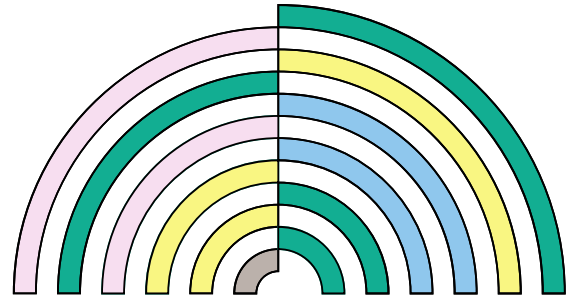
The exhibition **"Glamour and History"** provides an insight into the 40-year history of P1 and its connection to Haus der Kunst. As part of the "Archives in Residence" exhibition series, it allows visitors to take a journey through Munich's most famous disco as well as the opportunity to participate by sharing their own stories.

"When a young man went crazy on the dance floor in P1 and you thought: He looks like Mick Jagger. Then it was Mick Jagger," – Klaus Gunschmann, the club's long-time doorman.

Since its reopening in 1984, P1 has been a permanent presence on the German club scene and has hosted numerous legendary events. Including Whitney Houston's first concert in front of a European audience and a party for Tina Turner where fake German D-Mark notes rained down from the ceiling.

In celebration of its 40th anniversary, Haus der Kunst is now dedicating this exhibition to the club, based on archive material and offering an immersive experience. Visitors are invited to share their personal stories and memories related to P1 to enrich the exhibition. In conjunction with the exhibition, Haus der Kunst is publishing a magazine about P1 and its stories, which will be expanded during the exhibition period with selected contributions from visitors.

The design of the exhibition in the Archiv Galerie is inspired by the club's former location, in the east wing of Haus der Kunst, as well as the minimalist design by



Milanese designer Matteo Thun, who redesigned the club in the 2000s. A concept that was intended to create 'no design traces, no zeitgeist, no disruptive factors' and to allow guests to recreate the P1 on a daily basis.

P1 is one of the few clubs, if not the only nightclub, that shares a roof with an art exhibition venue in an inspiring coexistence. Like Haus der Kunst, P1 is constantly reinventing itself. To this day, it is an important part of international club culture and a place of longing for different generations. Its spaces are an expression of artistic experimentation, places of participation and identity formation, venues for encounters and desire. Club culture as a place of cultural production enables diverse lifestyles and new forms of representation, breaking the boundaries between furniture and graphic design, architecture, art, film, music, photography and fashion.

Curated by Sabine Brantl with Lydia Antoniou, supported by Franz Rauch and Sebastian Goller. The exhibition is realised in cooperation with the P1.

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Haus der Kunst | Archiv Galerie

Prinzregentenstraße 1, 80538 München

www.hausderkunst.de

The **opening** will take place on Friday, 21.6.2024 at 6 pm.

Welcome: Andrea Lissoni, Artistic Director, Haus der Kunst // Franz Rauch and Sebastian Goller, P1 // Introduction: Sabine Brantl, Head of Archive and curator of the exhibition, Haus der Kunst.

Press photos: hausderkunst.de/presse and on request.

We would like to thank our sponsors: Freistaat Bayern, Gesellschaft der Freunde Haus der Kunst e.V., Alexander Tutsek-Stiftung und der Ulli und Uwe Kai-Stiftung.