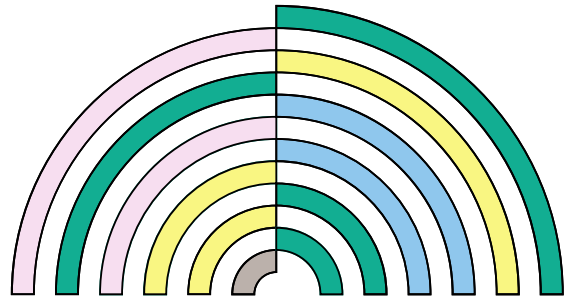


ARCHIV 451

TRIKONT VERLAG



**Archiv 451 / Trikont Verlag**  
30.6.23 – 18.2.24

Claudia Illi  
Presse & Kommunikation  
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Pressebilder  
im Downloadbereich:  
Hausderkunst.de/presse

## **Content**

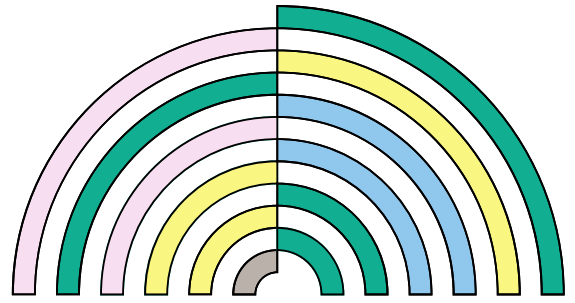
Fact Sheet  
Press Release “Archiv 451 / Trikont Verlag”  
About Trikont Verlag History  
Cultural Engagement and Education  
Upcoming Programme

Audio Guide  
Image Sheet

## **Online resources**

In the press area of the website  
<http://www.hausderkunst.de/presse>

High Resolution Images



## Fact Sheet

### Organiser

Haus der Kunst  
Prinzregentenstraße 1, 80538 München

### Curator

Sabine Brantl

### Duration

30.6.23 – 18.2.24 | Archiv Galerie

### Press

Claudia Illi

### Press Conference

**Fri 30.6.23**, 7pm, together with the Exhibition Opening

### Opening hours

Mon | Wed | Fri | Sat | Sun 10 am–8 pm  
Thu 10 am–10 pm  
Tue closed

### Open Haus

Every last Friday of the month admission is free from 4 pm–10 pm.

### Admission

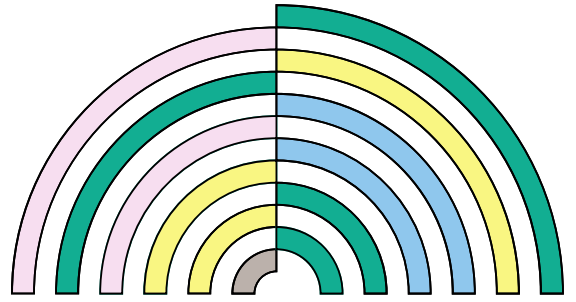
Hausticket 14 € | 10 €  
Hausticket Youth 5 €  
Hausticket Kids 0 €  
Hausticket Family 24 € (2 adults + children / teenagers)  
Journalists 5 €  
365 Live 100 €  
Haus der Kunst 365 50 € Single | 90 € Partner  
Guided tours 3 €  
Freunde HDK, Art students, ICOM,  
Severely disabled with ID free  
Admission to the Archiv Galerie is free.

### Press Images

High res images can be found under:  
<http://www.hausderkunst.org/index.php?id=2801>

### Further Events

Thu 3./ Son 6./ Thu 10./ Son 13./ Thu 31.08.2023  
(Hi)Story at Haus der Kunst



### **Exhibition Graphics**

Bureau Borsche

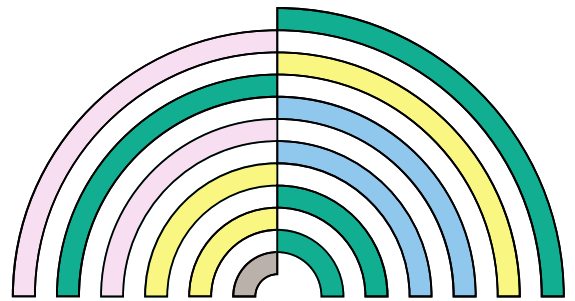
### **Thanks to**

Imran Ayata, Ursula Brunner, Franz Dobler, Antje Ehmann, Brendan Eler, Gisela Eler, Günther Gerstenberg, Günter Hablik, Eva Mair-Holmes, Andreas Koll, Kalle Aldis Laar, Ingrid Scherf, Wolfi Schlick, Michael Schwab, Werner Steigemann

Archiv der Münchner Arbeiterbewegung e.V.  
TRIKONT Unsere Stimme Verlags GmbH  
Harun Farocki GbR

Regie und Produktion Hörstationen: Kalle Aldis Laar  
Szenographie: Veronika Günther

Freistaat Bayern  
Alexander-Tutsek-Stiftung  
Freunde Haus der Kunst: Vorstand und Team  
All Departments at Haus der Kunst



**Press Release**  
**Archiv 451 / Trikont Verlag**  
30.6.23 – 18.2.24

The exhibition series "Archives in Residence" at the Archiv Galerie of Haus der Kunst focuses on independent local archives as alternative places of knowledge production. In 2023, the series will be continued with testimonies of the subcultural awakening and anti-authoritarian protest movements.

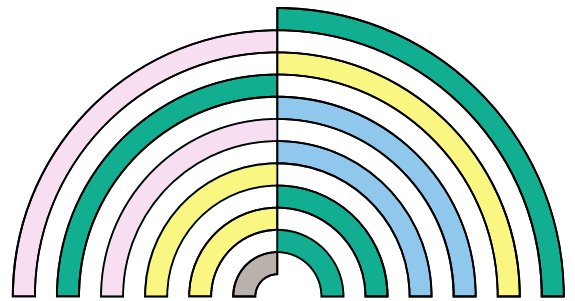
Trikont was the first autonomous publishing house in the Federal Republic. Founded in Cologne in 1967 and active in Munich since 1968, Trikont opened itself to alternative perspectives and motivated new social and ecological movements. It was no coincidence that Trikont named itself after the 1966 Tricontinental Conference in Havana, where strategies were developed against the discrimination of the so-called "Third World". Among the first and most successful books were the "Mao Bible" and Che Guevara's "Bolivian Diary", which went through eleven editions. Trikont Verlag published German-language publications and translations on the contemporary European and regional labour movement, on decolonisation and anti-fascism, on alternative ways of life and radical social changes. Also, Trikont was the starting point of the publishing house Frauenoffensive, the first autonomous feminist publishing house in the Federal Republic.

Trikont discovered the unifying power of music early on. In 1972, Trikont — Unsere Stimme started producing records, which led to the Trikont Musikverlag, the oldest German independent label. The first records were "Arbeitersache München — Wir befreien uns selbst" with protest songs brought by workers from their home countries, and "Keine Macht für Niemand", probably the most famous album by Ton Steine Scherben. In 1980, the publisher and the record label split up.

After the publisher filed for bankruptcy in 1986, the former editor Christine Dombrowsky built up the Archive 451 (the name is a reference to the Truffaut film "Fahrenheit 451") from the remaining publications and materials. In 2010, shortly before her death, she handed over her archive to the Munich Labour Movement Archive.

The exhibition brings together documents from Archive 451 and the archive holdings of Trikont — Unsere Stimme. One focus is on publications and records as well as posters, photographs and film material. The exhibition is designed to be multi-voiced. In addition to music, sound samples by Trikont actors, companions and artists can be heard. Their memories and comments are brought together with the exhibits in terms of space and content, and combine to form the soundtrack of the Trikont stories.

With thanks to Archiv der Münchner Arbeiterbewegung e.V. and Trikont — Unsere Stimme Verlags GmbH. Curated by Sabine Brantl.



## About Trikont Verlag History

### 1967

Gisela Erler and Herbert Röttgen, two leading members of the Sozialistischer Deutscher Studentenbund (SDS), found Trikont Verlag in Cologne. The economic basis is an agreement with the Chinese press distribution company Guozi Shudian on the sale of the German edition of the "Mao Bible". Trikont initially publishes appeals and magazines from the environment of the "Tricontinental Conference", after which the publishing house is named. The first book publication is Che Guevara's "Botschaft an die Völker der Welt" addressed to the conference.

### 1968

At the beginning of the year the company moves to Munich. Through the mediation of the French publisher François Maspero, Trikont - as one of five publishing houses worldwide - receives permission from Fidel Castro to publish Che Guevara's "Bolivianische Tagebuch".

### 1969

Music comes to Trikont with Achim Bergmann. In the decades to come, Bergmann became a groundbreaking figure for the label "Trikont - Unsere Stimme" - "stylistically confident in tracking down talent, persistent in convincing and always ready to include even the seemingly most remote in the programme", as his companion Thomas Schmid wrote in his obituary in 2018.

### 1970

With the essay collection "Frauenemanzipation. Antiauthoritarian Misunderstanding or Contribution to the Consolidation of the Labour Movement", Trikont brought one of the first major publications of the New Women's Movement onto the German-language book market.

### 1972

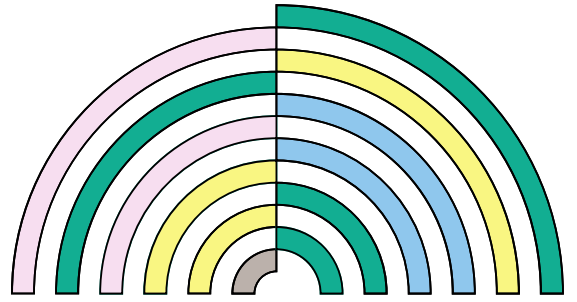
Trikont Verlag's first record is called "Arbeitersache München - Wir befreien uns selbst" and is a collection of protest and struggle songs by the group of the same name, which includes members of the Trikont publishing collective. The self-penned and sung songs were inspired by the radical, fun-loving songs from the "Lotta Continua" movement, which Italian guest workers also brought to Munich. With "Songs of Gastarbeiter", Imran Ayata and Bülent Kullukcu picked up this thread again in 2013.

### 1975

The founding of the publishing house "Frauenoffensive" is celebrated at the Frankfurt Book Fair. The first autonomous feminist publishing house in the FRG emerges from the book series of the same name published the year before by Trikont.

After DER SPIEGEL printed an excerpt from the autobiography of Bommi Baumann, who was wanted as a terrorist, "Wie alles anfing" ("How it all began"), police raids the premises of Trikont Verlag. In May 1976, the Munich public prosecutor brings charges against Gisela Erler and Herbert Röttgen for "depictions of violence" and "approval of criminal acts".

The trial ends after more than three years with a comprehensive acquittal of the directors. Initiated by Claus Biegert and Carl-Ludwig Reichert, "Die Wunden der Freiheit"



(Die Wunden der Freiheit) is the first of several writings and albums on the Red Power movement, the indigenous resistance in the USA in the 1960s and 1970s.

### **1977**

Trikont Verlag moves from the old farmhouse in Berg am Laim to Kistlerstraße 1 in Giesing, into an old corner house with a courtyard. Trikont publishes the protest songs of the Singende Winzer\*innen von Wyhls and their fellow campaigners. A " Kleines Handbuch für Atomkraftwerksgegner " is published.

### **1980**

Separation from the book publishing house and record label. Herbert Röttgen continues the book publishing company as "dianus-trikont Verlag". The name emphasises the new focus on esoteric literature and spiritual books.

### **1986**

The book publisher files for bankruptcy. From the remaining books and documents as well as materials from the subcultural environment of the publishing house, the former editor Christine Dombrowsky sets up the Archive 451 in 1991, which she houses in her flat. The name is an allusion to Francois Truffaut's film adaptation of Ray Bradbury's novel "Fahrenheit 451".

### **1990**

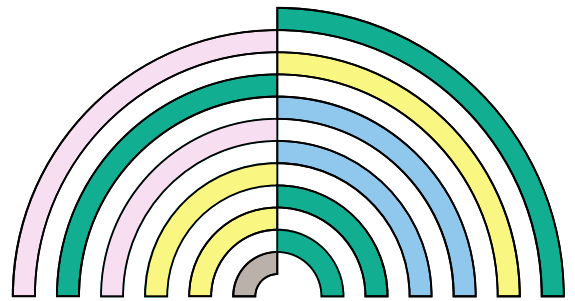
Journalist Eva Mair-Holmes joins Trikont. Together with Achim Bergmann she manages the label's business. The Trikont universe is expanded to include new genres and themes: Munich and Bavarian music and music history, beats and voices from all over the world, " Rare Schellacks ", theme compilations and "Flashbacks" such as "Hitler & Hell" with historical recordings of American propaganda songs. His own concert agency is added.

### **2010**

Christine Dombrowsky hands over Archive 451 to the Archiv der Münchner Arbeiterbewegung e.V. shortly before her death.

### **2017**

The record label celebrates its 50th anniversary. 2018 Achim Bergmann dies. Eva Mair-Holmes and Brendan Erler continue the Trikont Story.



## **Cultural Engagement and Education**

Current education programme

In 2023, Haus der Kunst will launch a new programmatic strand focused on engagement. Complementing the existing art educations series, this new programme will work with artists, educators, and curators to position the house as a meeting place that invites reflection, exchange, experimentation, and joy.

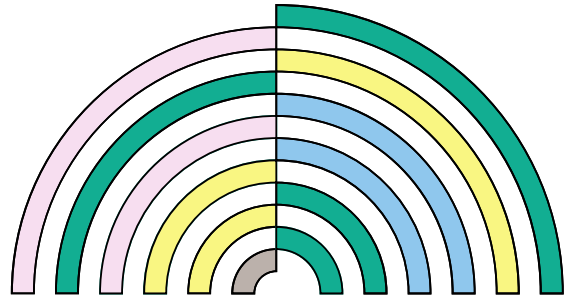
### **Open Haus**

From January 2023, Haus der Kunst opens its doors for an “Open Haus” every last Friday of the month. Admission to the Open Haus is free from 4 pm, so that even more families can take advantage of the offer.

In the course of the year, the new programme for cultural education will surprise visitors to the Open Haus with various offers related to the exhibitions.

You can find all dates in our calendar: [Hausderkunst.de/kalender](https://hausderkunst.de/kalender)





## Upcoming Programme

### **ECHOES 2023**

**21.7. – 23.7.23**

ECHOES is a live programme of performances that explores the question of what liveness means in the present. Following the first edition in 2022 which dealt with embodied memories, ECHOES 2023 is dedicated to artificial and non-human forms of intelligence. By embodying human and more-than-human voices, Echoes tries to get in touch with other lifeforms.

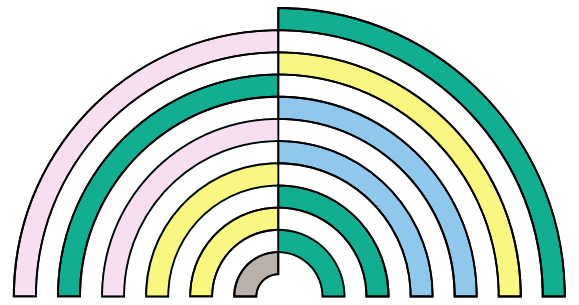
An echo is a soundwave reflected from a distant surface which reverberates across geographies. Similarly, ECHOES at Haus der Kunst München reflects the thematic arc of the larger programme: the voice - and its consequences and manifestations - plays an important role in the exhibitions by Katalin Ladik and Meredith Monk. Indigenous knowledge and forms of expression are central to the works of Karrabing Film Collective. The joint creative work of humans and artificial intelligence (AI) will be thematised in WangShui's exhibition, "Window of Tolerance", which is on view from September.

ECHOES always offers something to take home. This year, the artist Sarah Friend is developing a "digital echo" for Haus der Kunst. In the interactive project, visitors actively engage with blockchain technology and generate their own NFT.

With DEBIT, Sarah Friend, Luis Garay & Slim Soledad, Angela Goh, Lyra Pramuk, Tiara Roxanne, Kiani del Valle.

Curated by Sarah Johanna Theurer with Teresa Retzer and Malene Hagen. Supported by Malene Hagen (project assistant).

With the ECHOES pass for 35 € you have free access to the events of the live exhibition on all three days. It is available at the museum box office and online. You can pick up your ECHOES pass at the Haus der Kunst box office on your first visit to ECHOES by presenting your online ticket. So please plan some extra time for this.

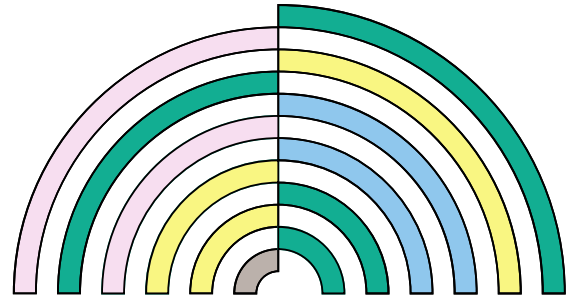


**Martino Gamper. Sitzung**  
**28.7.23–10.3.24**

Martino Gamper is an Italian designer, born in 1971. His practice challenges boundaries between design and visual arts and encompasses exhibition design, interior design, special commissions, and the design of products for the international furniture industry. Constantly looking for new ways to engage with and activate design within our everyday lives, Gamper's work sits across art, design, performance, and curation.

For Haus der Kunst, Gamper is working on a project that will allow engaging differently with the spaces of the Mittelhalle, suggesting a new approach to inhabiting public space, being welcomed, and feeling involved in the public realm. Gamper will create a series of new and only locally produced chairs that will be displayed, used, and moved throughout the spaces. However, the display will never be static and the chairs will be constantly reconfigured by the staff and the public during the run of the exhibition turning the Haus der Kunst into a social space — to gather, to rest, and to play. The reconfigurations will follow 100 thoughts that Gamper will deliver at the beginning of the project, suggesting a choreography that will transform the appearance of the whole space two to three times a week.

The project highlights the path toward new forms of learning and engagement that Haus der Kunst will start in 2023. This is a cooperation project between Martino Gamper, the curatorial team and the cultural education team at Haus der Kunst.



## **TUNE. Sound and Beyond**

TUNE, a series of short sound residencies, is in its third year and firmly anchored in the programme of Haus der Kunst. The invited artists work primarily in sound and present different strands of their work in the form of performances of solo works and collaborations, screenings, and installations. TUNE is located between the realms of sound, music, and visual art. The artists move across genres, eras, and influences, and generate sonic responses and exchanges with the wider programming at Haus der Kunst.

### **Next TUNE dates**

**14. & 15.7.23** Katalin Ladik & Svetlana Maraš

### **Katalin Ladik & Svetlana Maraš**

**Fri 14.7.** Performance 8pm | **Sat 15.7.** Performance 7pm, Artist Talk 9pm

Katalin Ladik works as a multidisciplinary artist, with a practice that incorporates sound and visual poetry, performance art, experimental music, audio plays, happenings, collage, mail art and photography, built around visual and vocal expression, as well as movement and gesture. To accompany the first survey exhibition of her work in Germany at Haus der Kunst, "Oooooooooo-pus", an edition of the TUNE sound residency programme will take a deeper dive into her sound-based output, with two live performances, a film screening and an artist talk.

On the first evening, a solo performance by the artist, will take place inside of the exhibition and alongside her works in the Nordgalerie. The exhibition will be open that evening until 9.30 pm. The second evening begins with a screening of the film *Sound Cage*, a documentary portrait of the artist Katalin Ladik. Afterwards, there will be a performance in collaboration with composer Svetlana Maraš.

### **Open Haus**

Every last Friday of the month, Haus der Kunst opens its doors for an "Open Haus". Admission is free from 4 pm, so that even more families can take advantage of the offer. In the course of the year, the new programme for cultural education will surprise visitors to the Open Haus with various offers related to the exhibitions.

### **Next dates**

**28.7.23 | 25.8.23 | 29.10.23**

For the complete exhibition listings, please visit: [hausderkunst.de/presse](https://hausderkunst.de/presse)