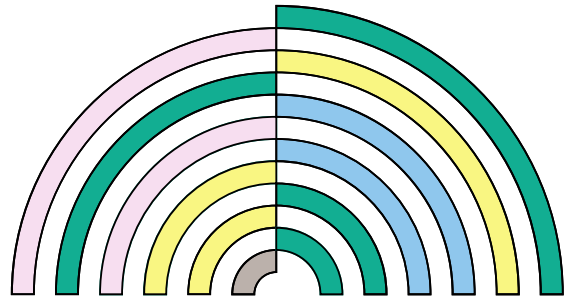


HAMID ZÉNATI



Hamid Zénati

All-Over
16.3 – 23.7.23

Claudia Illi
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Pressebilder
im Downloadbereich:
Hausderkunst.de/presse

Content

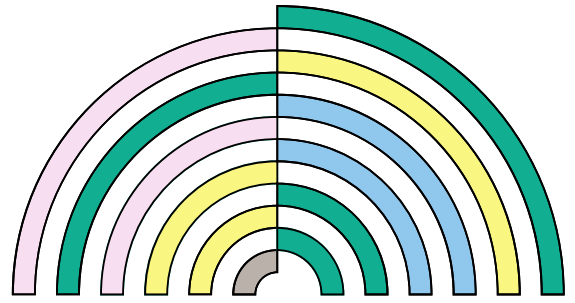
Fact Sheet
Press Release “All-Over”
About Hamid Zénati
Cultural Engagement and Education
Upcoming Programme

Image Sheet

Online resources

In the press area of the website
<http://www.hausderkunst.de/presse>

Essay
List of Works
High Resolution Images



Fact Sheet

Organiser

Haus der Kunst
Prinzregentenstraße 1, 80538 München

Curator

Anna Schneider

Duration

16.3.–23.7.23

Press

Claudia Illi

Opening hours

Mon | Wed | Fri | Sat | Sun 10 am – 8 pm
Thu 10 am – 10 pm
Tue closed

Open Haus

Every last Friday of the month admission is free from 4 pm – 10 pm.

Admission

Admission to the Central Hall is free

Hausticket 10 € | 8 €
Hausticket Youth 5 €
Hausticket Kids 0 €
Hausticket Family 24 € (2 adults + children / teenagers)
Journalists 5 €
365 Live 100 €
Haus der Kunst 365 50 € Single | 90 € Partner
Guided tours 3 €
Freunde HDK, Art students, ICOM,
Severely disabled with ID free

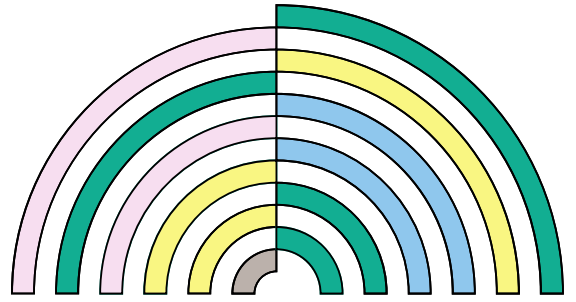
Press Images

High res images can be found under:

<http://www.hausderkunst.org/index.php?id=2783>

Further Events

3.-6.4.23 Holiday workshop on "Hamid Zénati. All-Over" for children aged 8-12.
21.4.23 Curator Anna Schneider guides through the exhibition together with Wassila Bedjaoui, niece of Hamid Zénati
21.6.23 Talk with the artist Denis Martinez and the author Natasha Llorens about Hamid Zénati and his work at the Institut français



Catalogue

"Hamid Zénati. All-Over", edited by Anna Schneider with contributions by Wassila Bedjaoui, Andrea Lissoni, Natasha Marie Llorens, Chus Martínez, Duro Olowu, Anna Schneider, Hamid Zénati. Published by Walther König in English with German supplement, 176 pages; available from June 2023.

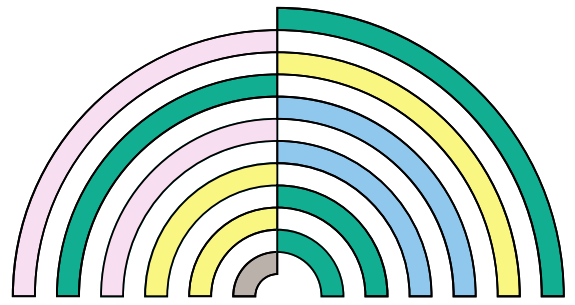
Exhibition Graphics

Bureau Borsche

Thanks to:

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Alexander-Tutsek-Stiftung
Freunde Haus der Kunst
Alle Departments at Haus der Kunst



Press release

Hamid Zénati.
All-Over
16.3.–23.7.23

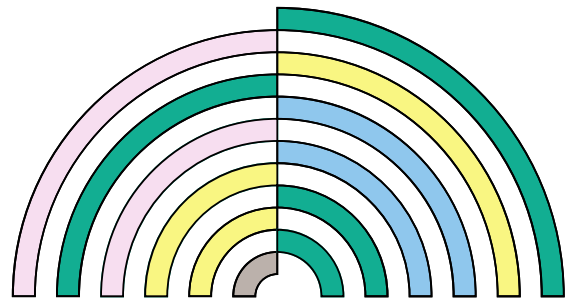
“What is your favorite colour? “ “Colourful.“ – Hamid Zénati

“Hamid Zénati. All-Over” is the first institutional exhibition dedicated to the work of the artist Hamid Zénati (b. 1944 Constantine, Algeria; d. 2022 Munich, Germany). Travelling between Munich and Algiers, Zénati’s artistic practice ranged from painting, textiles, interior and fashion design, to photography, always driven by an anarchic impetus to create. The presentation features work from an almost six-decade-long career and provides insight into the artist’s distinct cosmos for the first time.

The selection of works in the exhibition focuses on the artist’s unique formal language developed in his textiles; it also presents objects that function as keys to access Zénati’s visual cosmos, as well as a selection of his photographic archive that highlights the artist’s joy in experimentation, which will be accessible both in the exhibition space and online. The show’s title, “All-Over”, is derived from a term often used by the artist himself to describe his approach to textile design. While an art-historical link to all-over painting is implied (and thereby the lack of a dominant focal point or main motif, of a spatial effect or an indication for the image orientation, and the possibility to continue beyond the edge itself), “all-over” more importantly hints at the artist’s free and obsessive practice, painting on everything and taking in various cultural inspirations.

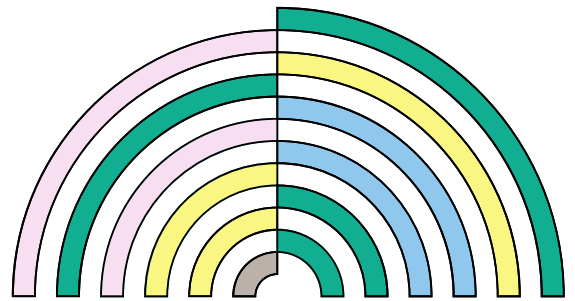
Zénati’s work is characterised by the sheer inexhaustible abundance of forms, patterns and the combination of colours, materials and techniques. As a self-taught artist, Zénati created his powerful yet playful compositions without conceding to predetermined hierarchies or value systems. He drew upon and incorporated everything that crossed his path and triggered his imagination. Mostly unknown, leading a diasporic life in precarious conditions, yet a keen observer of social, cultural and artistic movements, Zénati developed a unique perspective that challenges the established boundaries between styles, genres, as well as fine and applied arts. He worked with a striking variety of unique, playful and exquisite textile paintings, self-made fashion, murals, ceramics, furniture and photography.

“Hamid Zénati. All-Over” puts into practice a curatorial mission at Haus der Kunst to promote innovative contemporary artists overlooked by the art historical canon. It sets the ground for future consideration of the artist’s oeuvre by executing primary research and commissioning art historical writing to contextualize the works. By presenting the artist, Haus der Kunst establishes threads to past exhibitions that similarly explored the intersection of design, fashion and art.



About
Hamid Zénati

Hamid Zénati was born in Constantine, Algeria, in 1944, where he began working as a translator and self-taught artist in the 1960s. In the early 1970s, he studied photography in Munich. Due to the difficult socio-political conditions that Zénati faced both here and in his home country, he split his time between Germany and Algeria for many years. During his six decades of artistic practice, he created over 1000 works. Zénati died in March 2022 in Munich, Germany.



Cultural Engagement and Education

Current education programme

In 2023, Haus der Kunst will launch a new programmatic strand focused on engagement. Complementing the existing art educations series, this new programme will work with artists, educators, and curators to position the house as a meeting place that invites reflection, exchange, experimentation, and joy.

Holiday workshop on "Hamid Zénati. All-Over"

3-6.4.23, 10 a.m.-4 p.m. in the Atelier of the Haus der Kunst, age: 8-12 years

Creative and experimental working with fabrics, colours and design: Based on the exhibition "All-Over" by Hamid Zénati, the young participants will be introduced to fabric and textile design for four days. In addition to the creative experiments, the children can have a look behind the scenes of the museum and experience the construction of an exhibition in an inclusive group atmosphere.

Open Haus

31.3.23 Open Haus meets Public Possession

From January 2023, Haus der Kunst opens its doors for an "Open Haus" every last Friday of the month. Admission to the Open Haus is free from 4 pm, so that even more families can take advantage of the offer. In the course of the year, the new programme for cultural education will surprise visitors to the Open Haus with various offers related to the exhibitions.

In March at Open Haus, music label Public Possession celebrates its 10th anniversary with a mini-festival at the Ostgalerie. The celebrations will include live music by local and international artists affiliated with the label, amongst them Sedef Adasi, Sofie Royer, Mainline Magic Orchestra and many more. Open Atelier features a printmaking workshop that allows participants to draw inspiration from both artist Hamid Zénati's patterns and Public Possession's designs. Registration not required.

Public guided tours without registration

Public guided tours of the exhibition will take place on Thursday evening as well as Saturday and Sunday afternoons. Hamid Zénati and Katalin Ladik will be offered in a combined tour. Exact dates in our calendar: [Hausderkunst.de/kalender](https://hausderkunst.de/kalender)

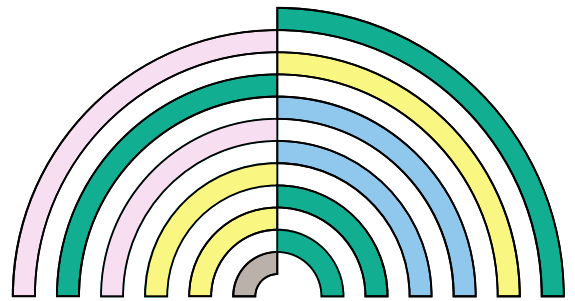
Guided tour booking for private groups

Guided tours for private groups can be booked at any time.

Programme for school classes and extracurricular groups (also senior citizens)

During a workshop, participants will be introduced to the work and printing technique of Hamid Zénati. After a short visit to the exhibition, guests are invited to cut their own patterns or stencils and print playful compositions of form and colour. Appointments can be booked individually.

Appointments can be made at fuehrungen@hausderkunst.de



Upcoming Programme

Trace

Formations of Likeness. Photography and Video from The Walther Collection 14.4.–23.7.23

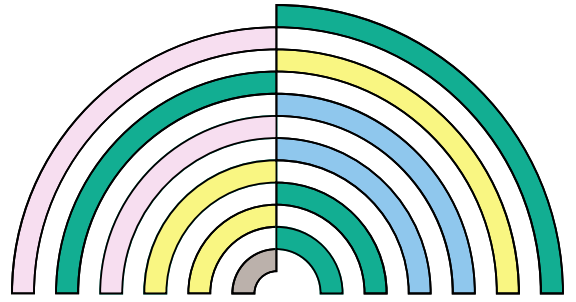
This major survey exhibition is in collaboration with The Walther Collection, a New York City and Neu-Ulm–based art foundation internationally recognised for their critical engagement with contemporary and historical photography, as well as lens-based media. The more than 1000 works on display by a diverse group of artists from different cultural backgrounds, as well as archival, documentary and vernacular photography, offer a global context to reflect on the divergent trajectories of photography today. Collectively, they showcase the medium's capacity as both an instrument for empowerment and formation of the self, as well as its complex uses as a tool for control and subjugation.

The exhibition's core focus is portrait photography — of people, objects, and places — and the tracing of societal transformation across geographic spaces and contrasting socio-political and cultural landscapes. The photographic portrait is deployed as a means to shape identity, to advocate for social change and as a subversive strategy for visibility, often through an intimate investigation of politics of memory, history, and embodiment. The substantial breadth and dialogical scope of the exhibition, which encompasses works from the last three centuries and brings together artists from Africa, America, Europe, and Asia, enables audiences to consider not only the parallel histories of the medium, but for its materiality, taxonomy, and serial structures to be revealed and drawn into question.

As with Karrabing Film Collective, this exhibition brings together artistic practices that are focused on the making of images, and the production of representations of the real and the imaginary. Like the parallel shown exhibition in the central hall, "Hamid Zénati. All-Over", it aims to question canons and traditions and to spotlight voices that have been historically neglected.

With works by anonymous artists and Ai Weiwei, Richard Avedon, Martina Bacigalupo, Yto Barrada, Bernd & Hilla Becher, Jodi Bieber, Karl Blossfeldt, Cang Xin, Edson Chagas, Rotimi Fani-Kayode, Samuel Fosso, David Goldblatt, Pieter Hugo, Seydou Keïta, Lebohang Kganye, Sze Tsung Nicolás Leong, Lu Yang, Luo Yongjin, Christine Meisner, Sabelo Mlangeni, Santu Mofokeng, Zanele Muholi, Eadweard Muybridge, J.D. 'Okhai Ojeikere, Jo Ractliffe, Rong Rong, Thomas Ruff, August Sander, Berni Searle, Sheng Qi, Accra Shepp, Malick Sidibé, Song Dong, Guy Tillim, Xu Yong, Yang Fudong, Kohei Yoshiyuki, Zhang Huan, and others.

Curated by Anna Schneider with Hanns Lennart Schneider.



TUNE. Sound and Beyond

TUNE, a series of short sound residencies, is already in its third year and is firmly anchored in the programme of Haus der Kunst. The invited artists work primarily in sound and present different strands of their work in the form of live performances of solo works and collaborations, screenings, and installations. TUNE is located between the realms of sound, music, and visual art. The artists move across genres, eras, and influences, and generate sonic responses and exchanges with the wider programming at Haus der Kunst.

Next TUNE dates

21. & 22.4.23 Phew & Nina

25. & 26.5.23 Still House Plants, Exotic Sin

14. & 15.7.23 Katalin Ladik, Svetlana Maraš

Curated by Sarah Miles

For the complete exhibition listings, please visit: hausderkunst.de/presse

